

STRATFORD-ON-AVON DISTRICT COUNCIL
LICENSING AUTHORITY

LICENSING ACT 2003
LICENSING ACT 2003 (HEARINGS) REGULATIONS 2005

RECORD OF DECISION

**Name of premises/
club/individual:** The Nags Head, 161 High Street, Henley in Arden,
B95 5BA

Premises Licence ☒ **Club Premises Certificate** ☐

Personal Licence ☐ **Temporary Event Notice** ☐

Grant ☐ **Variation** ☐

Provisional Statement ☐ **Review** ☒

Date(s) of hearing: 14th March 2023

Licensing Panel members: Councillor S Whalley-Hoggins (Chairperson)
Councillor D Curtis
Councillor C Mills

Administrator: Ciara Kelleher

Legal Adviser: Ross Chambers

Licensing Officer: Anthony Riddell

**Premises Licence Holder
and Representative(s):** MDS Warwick Limited (represented by Mr George
Domleo, Solicitor, of Flint Bishop LLP).

**Responsible Authorities
and their Representatives:** Stratford-on-Avon District Council, Environmental
Protection – Ben Ellis, Lead Environmental
Protection Officer – applicant for Review.

Stratford-on-Avon District Council acting as a
Responsible Authority (Licensing) – Vikki
Goodman, Lead Licensing Officer

Warwickshire Fire and Rescue Service

**Other Persons and their
Representatives:** Nine members of the public made relevant
representations in support of the review and 45
members of the public made relevant
representations objecting to the review. The

agenda report contains full details.

The Licensing Panel heard oral representations from the following persons:

Anthony Riddell
Vikki Goodman
Ben Ellis
George Domleo, Solicitor for Premises Licence Holder
Dilia Scott, Designated Premises Supervisor
Steve Miller, supporting the premises
Philip Woolard, supporting the review
Ashley Hunter, supporting the review

The Licensing Panel has determined that the representation from the following person is not relevant:

N/a

Reason why the representation is not relevant:

N/a

The Licensing Panel has determined that the representation from the following person is frivolous/vexatious/repetitious:

N/a

Reason why the representation is frivolous/vexatious/repetitious:

N/a

The Licensing Panel has taken into account the Stratford-on-Avon District Council Statement of Licensing Policy and the Guidance issued under s182 of the Licensing Act 2003.

The Licensing Panel has decided to depart from the Stratford-on-Avon District Council Statement of Licensing Policy for the following reasons:

Paragraph(s): N/a

Reason(s):

The Licensing Panel has decided to depart from the Guidance issued under s182 of the Licensing Act 2003:

Paragraph(s): N/a

Reason(s):

Background

On 24th January 2023, Stratford-on-Avon District Council ('the Licensing Authority') received an application to review the premises licence for The Nags Head, 161 High Street, Henley-in-Arden, B95 5AT ('the premises') from Stratford on Avon District Council Lead Environmental Protection Officer, Ben Ellis ("the EPO").

The review was requested on the grounds that the premises failed to meet the licensing objective of the prevention of public nuisance relating predominantly relating to noise from live and recorded music in the rear garden causing a nuisance to occupiers of residential properties in the vicinity. The EPO is seeking to ensure via the Review that adequate controls are put in place to prevent nuisance, annoyance and disturbance. The EPO does not consider the premises is suitable for outdoor amplified entertainment and recorded music. The EPO is requesting that the provisions of the Live Music Act 2012 are disapplied. The EPO is not seeking to revoke the licence.

Stratford-on-Avon District Council Licensing Lead Officer, Vikki Goodman, acting as a Responsible Authority made representations in support of the review with a view to promoting the licensing objectives of the prevention of crime and disorder, public safety and prevention of public nuisance. Ms Goodman's representation described the issues and complaints dealt with in the last eight months.

Warwickshire Fire & Rescue Services ("WFRS") Fire Protection Officer, Niky Moultrie, as responsible authority, made a representation in support of the Review in relation to the Licensing Objective of public safety. WFRS carried out an audit of the fire safety provisions within the premises on 27 January 2023. A number of fire safety deficiencies were found. WFRS made a supplementary representation which stated

that a Fire Risk Assessment for the premises had now been undertaken. This makes a number of findings and recommends additional control measures.

A total of 9 members of the public made relevant representations supporting the Review. The full written representations are set out in the agenda papers.

A total of 45 people made relevant representations in support of the premises (opposing the Review). The full written representations are set out in the agenda papers. A further 34 representations opposing the Review either did not contain an address or were made out of time. These were submitted, however, to the Panel by Mr Domleo as part of the premises licence holder's evidence.

Additional evidence served prior to the Hearing

The Panel took note of the following additional material submitted prior to the Hearing:

Supplementary representation of the EPO, dated 9/3/23, including suggested conditions

Supplementary representation of WFRS, dated 10/3/23

Supplementary evidence of Vikki Goodman, dated 13/3/23 including suggested conditions

Material submitted by Mr Domleo including a dispersal policy, suggested conditions and a noise management plan.

The Hearing

The Licensing Panel heard from Anthony Riddell in relation to the application and the reasons for it. Mr Riddell set out the basis of the application to review the premises licence for the Nags Head. The Licensing Panel was also advised of steps that the Panel could take under s. 52 Licensing Act 2003.

Environmental Protection

The Licensing Panel heard from the EPO. In summary, the EPO made the following points:

- The premises are located in a busy village centre location. There is a mix of commercial and residential properties with residential properties in close proximity. The buildings are very old and not well suited to preventing noise transmission. There is an extensive beer garden surrounded by residential properties with more residential properties across the river.
- Over the last 12 months a large part of the rear garden and rear car park has been turned into an events space including a stretched marquee and artificial turfed area. The events are very successful and busy. Speakers have been installed on the property boundary to provide both ambient background music for guests and regulated entertainment. The speakers are installed on posts at the property boundary above the height of the neighbouring fence. Although they are directional speakers pointed at the garden, residents are also getting a fair dose of this sound because sound is a wave: some sound goes to the rear of the speakers. There are at least 4, possibly 6, speakers.
- Facebook advertisements for various events demonstrate a significant entertainment offering. There were 26 music events and 2 football matches over the last 12 months, although we don't know how many involved music outside. At least the football matches, barbeques and Henley Music Festival did.
- Complaints from June and August 2022 relating to music from bands, recorded music and 'background music'. Music was intrusive even at a low level. The same playlists were played on repeat.
- The EPO played a selection, but not all, of the videos he had submitted as evidence in chronological order. They demonstrate a pattern of the premises not heeding the Environmental Protection team's words of caution.
- A warning letter was hand delivered by Environmental Protection Officer Jacqueline Dicker on 21/12/22. The noise app was enabled for complainants

over the festive period. Noise app recordings were played to the Panel. One recording was timed at 23:26, so outside the Live Music Act tolerances and allegedly a breach of the premises licence conditions.

- Attention was drawn to the residents' noise log, submitted 27/1/23. Extensive history going back to June 2022: It's not just the volume of the background noise, it's that it's going on all day, residents don't know how loud it will be, and they will hear the same songs again and again on a playlist. The premises advertised 6 events last year: an event can be a single day or last several days. These are effectively small festivals.
- The premises are not suitable for external regulated entertainment. There is little sound mitigation between the properties. Even low level music is audible in neighbours' gardens. Background music can raise the level of peoples' conversations. The venue has an unrestricted number of concert days because of the Live Music Act. 75db was recorded at a residential property, this equates to 93db in the audience and 80db in the neighbour's garden. This is a rough calculation but it gives an indication. It exceeds the higher levels in the 'Pop Code' (the Code of Practice on Environmental Noise Controls at Concerts, 1995).
- A public nuisance is occurring having regard to paragraph 2.16 of the S182 Guidance. Not seeking a revocation of the licence or to prevent live or recorded music inside the premises. This is not a knee jerk reaction to the events over the festive period. Tighter controls are needed to protect the nearby residents. This is not an urban location with high masking background noise levels. Music should be inside with legally enforceable controls. The Live Music Act should be disapplied.
- In relation to the conditions proposed controlling music inside, it is reasonable to have a noise limiter and it gives reassurance and clarity to the licensed premises.
- Doesn't feel any number of events are suitable outside currently. The operator could apply for events under the TEN regime. This would allow Environmental Protection and the police to comment and each application

would be decided on its merits. A limited community style event, for example, could be appropriate. The type of music is relevant.

Questions from the Panel

Cllr Whalley-Hoggins asked if a public nuisance has already occurred. The EPO said yes, based on the evidence it has.

Cllr Whalley-Hoggins asked the EPO to elaborate on the attempts to resolve the issue. The EPO elaborated on this and said there had been a lot of communication with the premises and they don't seem to have heeded the warnings given.

Cllr Curtis asked whether the volume levels can be exaggerated by the neighbours. The EPO said a level of 75db at a property 50 metres away is significant. No doubt the Pop Code levels have been exceeded.

Cllr Mills asked whether the events that had generated complaints were at the weekend. The EPO said he thinks they were all Friday and Saturday.

Licensing Authority

The Licensing Panel heard from Ms Vikki Goodman, Lead Licensing Officer. In summary, Ms Goodman made the following points:

- Outlined the complaints history and the Licensing Team's involvement.
- Aware that a New Year's Eve event was being advertised with no end time, so wrote to the premises and the DPS, Ms Scott, eight days before the event. Reminded her that live music after 11PM must be inside. No TEN was applied for (it can be applied for with as little as 5 days' notice). Allegedly, this event was unlicensed.
- CCTV footage was obtained of New Year's Eve and images were shown to the Panel. The images corroborated accounts from residents that a large number

of customers remained in the street outside the premises before being dispersed. Drinks appeared to have been thrown and there were people in the highway.

- Visited the premises on 10/1/23. The DPS was not there but the duty manager assisted. He couldn't download the requested CCTV footage. There were no cameras covering the furthest part of the garden. These are allegedly breaches of the CCTV conditions on the licence. The camera view was compromised by the stretched marquee. Understand the police have now recently checked the CCTV and a further 3 cameras have been advised.
- We don't know the safe occupancy numbers in relation to fire risk.
- COVID has seen the car park turned into an entertainment space. There are pods, a trailer used as an outside bar, Astroturf, 8 picnic tables, a wooden shed. Previous seasonal activities can now take place all year round. Licence plans should show fixed structures, i.e. things that could block exits. The plans don't show the development that has taken place. An application should have been received for amended plans.
- A dispersal policy has now been provided and suggested conditions agreed.
- Lacking confidence in the management of the premises at the current time. A lack of control and failing to promote the licensing objectives. Allowing customers to leave with drinks will inevitably cause slower dispersal and disturbance. The door staff had finished working prior to full dispersal. To hold large events without a fire risk assessment is very concerning. The management haven't had much regard to public safety or the current licence conditions. We have warned the premises and don't know what more we could have done.

Questions from the Panel

Cllr Whalley-Hoggins asked would you expect the establishment to engage better and what would be a reassuring level of engagement? Ms Goodman said complaints can usually be dealt with by an initial call. We are all human and can forget there are things we should be doing. Sometimes a site visit is necessary, which usually

has a positive impact. There was an element of denial they were causing a nuisance. It is only the second time in 17 years' experience I've written to someone to say they can't do something and they've still done it.

Cllr Curtis asked whether there was sufficient time to apply for a TEN for the event on New Years' Eve after the warning and Ms Goodman confirmed there was. Cllr Curtis asked whether the door staff should have been assisting with safe dispersal. Ms Goodman said it is not clear what they were employed to do.

Warwickshire Fire & Rescue Service

The Fire Officer could not attend the Hearing so Mr Riddell summarised her representations.

Cllr Curtis observed that the risk assessment identifies a number of deficiencies and contraventions requiring actions. Have the actions been undertaken and is the premises safe to operate before the actions have been completed?

Mr Riddell said that the fire officer is happy for business to continue while improvements are taking place. If the Fire Service consider people are in danger, there is enforcement action they can take pursuant to fire safety legislation. In relation to occupancy figures for the premises, Mr Riddell said that 2 fire exit routes need to be established for the outdoor space in order to calculate how many people can safely use the space (for the inside space an occupancy figure of 200 has been calculated). It was confirmed by Mr Domleo that a further meeting in relation to fire safety matters was taking place on 17/3/23.

Public speakers supporting the Review

Mr Philip Woolard addressed the Panel. He has lived on the High Street 35 years and it is the first time he has found himself at a Hearing. He is the tip of the iceberg. Most residents don't feel brave enough to come along. He expects to see people

going into the pub, eating, drinking and having a good time. The problem now is it is Glastonbury in Arden. He can't relax easily in his garden. Sometimes staff say they will try and get the music turned down. They should instruct the music to be turned down if there is a legitimate complaint from a neighbour. Light pollution is a problem. The rear garden is an attractive area but sometimes flood lights are left on all night. When there is a late night event, he often needs the radio on, as well as secondary glazing, to drain out the sound. The smoking area gathers in people who are generally loud. This is right outside his bedroom window. Drinks are left in flowerpots, more than likely from customers of the premises. He is spending increasing amounts of time away from home. He is lucky that he can do this. Deliveries are a problem. Wheely bins moved across the car park at 05:55AM. He cannot continue putting up with it. Wants to live in peaceful co-existence.

Mr Hunter addressed the Panel. He is a customer of the pub and has lived nearby for 8 years. They run a fantastic pub. He doesn't object to the pub itself. It is a victim of its own success and circumstances. During COVID pubs were encouraged to expand outside. This has rolled into the non-lockdown environment. It culminated in New Year's Eve. Pint glasses thrown at his house, verbal abuse, girls bleeding from the head. Problem is the constancy of music, the frequency and volume of live events and the anti-social behaviour that comes after. Certain things come with living on the High Street but the benchmark needs to be raised i.e. the acceptable considerations for people who go to and run pubs for the people who live around them. It is a residential High Street in the majority, not a commercial High Street. The increase in events and anti-social behaviour has reached a tipping point. The premises has been done out and invested in beautifully. But he has a right to ask to enjoy a degree of peace and quiet.

Mr Riddell read out 5 representations from people supporting the review, who wanted their statements read to the Panel but were unable to attend.

Public speakers opposing the Review

Mr Miller addressed the Panel. He read from Sarah Jackson's statement, a local resident who adjoins the premises. Mr Miller said he lives across the road. He has heard today about anti-social behaviour and houses shaking. He lives a short distance away and disputes that. Sometimes he cannot hear the music. He has never seen people being served underage or seen any issue with drugs. Mr Miller also read a statement from the owner of the salon next door. She gets business as a result of the outdoor events. Mr Miller said that, in the interests of balance, the Panel will note that they have received around 72 representations supporting the premises.

The Premises Licence Holder

Mr Domleo addressed the Panel on behalf of the Premises Licence Holder. In summary, he made the following points:

- The Nags Head is a long established pub that plays a vital role in the community. Ms Scott has run the premises since 2015. Henley is not a sleepy rural village, it is a small town with a mile long High Street and a large population. Referred to the map in his evidence. There are approximately 100 shops and businesses. The premises employ 35 staff. Ms Scott has invested £200k of her own money. Pubs need to evolve and need ongoing investment. The pub is leased from Star Pubs and £42k per annum in rent is paid. Star Pubs have submitted a representation in support of the premises.
- They want to promote the licencing objectives. Accept that changes are required. The issue started only last summer. Following government COVID guidance, they invested £60k turning the car park into a premium outdoor area, fulfilling a need in Henley. The speakers were installed last summer. It is not unusual to convert a car park into customer space. Music outdoors is becoming more common across the hospitality sector. Customers are still more comfortable outdoors following COVID.
- Of all the events listed in the evidence, only 7 involved music taking place outdoors in 2022. These were significant local or national events. They accept

they made a mistake on New Year's Eve. They realise outdoor music needs to stop at 11PM and are remorseful about what happened. It won't happen again. Unfortunately, the warning letter went astray and didn't reach Ms Scott until New Year's Day. But she holds her hands up.

- The Henley music festival is a historic and long standing event. The Nags Head is now the only premises left hosting it. It is a great occasion providing a welcome boost to the local economy.
- Moving forward, they would like the flexibility to hold a limited number of outdoor events having recorded and live music.
- Referred to the Council's Statement of Licensing Policy. Paragraph 5.1: The Licensing Authority welcomes the opportunities afforded to the local economy by the 2003 Act and will strive to balance this with the rights of local residents and others who might be adversely affected by licensable activities. Paragraph 5.2: The Licensing Authority does not wish to unduly inhibit the development of thriving and safe evening and night-time local economies which are important for investment and employment locally and in the main welcomed by residents and visitors to the District.
- Referred to a press article in his evidence. 39 pubs a month close. Rocketing energy costs. The complete removal of outdoor entertainment is not tenable for this premises.
- We are offering a condition saying no background music permitted in the external areas on non-music event days.
- Mr Woolard would not object to 3 to 5 events per annum. Mr Hunter accepts the need for a balance. The ethos of the 2003 Act is that a balance is required.
- There are 79 representations from members of the public and stakeholders in support of Dilia and the Nags Head.
- Environmental Protection do not want any events and are not willing to compromise. We only want 5 events. Environmental Protection would likely object to any TEN applications. It is more appropriate to sort out now how many events can take place under the licence. It alleviates future time and

cost. We can lodge 26 TENs. We are asking for a limit of 5 events which is a fair balance.

- 4 conditions have been agreed with Environmental Protection in relation to the external areas. We are happy to accept an 11PM curfew for the beer garden.
- To clarify, we are seeking outdoor regulated entertainment at 5 events over 15 days: 4.1% of the days in the year.
- A dispersal policy and a noise/event management policy has been submitted. Door supervisors will remain for 30 minutes after an event has closed to ensure safe dispersal.
- We don't want to cause a nuisance. A victim of our own success. Asking for a second chance. We are happy for the Live Music Act to be disapplied by condition.

Ms Scott addressed the Panel. She said there were no fights inside the pub on New Year's Eve. Everyone left the pub peacefully. The incident was further up the street. Why am I getting the blame for it? I always go above and beyond for customers and locals. In 2021 I was advised to have New Year's Eve celebrations outside. Accept went until late on New Year's Eve. Did so to be responsible around COVID. Would like to work more with Environmental Protection and Licensing. I have been in charge for 8 years and for another pub for 15 years. Have taken the Nags Head from a horrible place. There has been no police intervention against the premises. I have taken the fire officer comments seriously.

Questions from members of the Panel

Cllr Curtis asked if they are proposing no background music at all on non-music days and how many events and days will there be? Yes, and 5 music events, which will be 15 days based on last year's events.

The EPO said that 15 days would be well in excess of what we would allow and the Pop Code guidance.

Cllr Whalley-Hoggins asked about the noise limiter. The EPO said he would like conditions which stop internal noise becoming a problem, i.e. a noise limiter and keeping windows and doors shut when regulated entertainment is taking place.

Mr Domleo said that the premises have been having music indoors for 8 years and a review has never been applied for. The purpose of the Review was to look at the issue of music outdoors. Any conditions should be relevant to the case before us.

Cllr Whalley-Hoggins said she wants to know there are safe exits to a safe place. Mr Riddell confirmed the occupancy figures for the rear garden haven't been decided yet. We know there will be a further visit from the fire service and they are looking at a second exit. Mr Riddell said that generally we do not impose occupancy figures by condition on a premises licence, but we can say that the premise licence holder will engage with the fire authorities in this regard. Ms Goodman confirmed that the fire service have their own enforcement regime under the fire safety legislation.

In making any final comments, the EPO confirmed that background music is not licensable, which is why his proposed condition addresses the location of speakers.

In making any final comments, Mr Domleo said that his client is happy to accept a condition that the outdoor events will be subject to prior consultation with Environmental Protection. Mr Domleo said that the 'Pop Code' guidance is very dated and a lot has changed since then.

The Decision

The Licensing Panel has taken note of all of the written representations made in respect of the application to review the premises licence and has listened to all those who have spoken at the Hearing.

The Panel were concerned by the extent of the noise from events in the rear garden since last summer, the lack of consideration shown to neighbours and the distress that has been caused to them due to unacceptable noise. The Panel were also concerned that the management of the premises have not heeded the warnings of Environmental Protection and Licensing officers. However, the Panel recognise that a balance needs to be struck and the premises licence holder accepts that a new package of conditions is required in order to promote the licensing objectives. The Panel noted that the Environmental Protection Officer is not seeking to revoke the premises licence, but to impose adequate controls to protect the residential neighbours.

Whilst Environmental Protection object to any events involving live or recorded music in the rear garden, the Panel consider that a balance can be achieved, whilst still promoting the licensing objectives, by permitting a limited number of event days. The Panel note that the premises licence holder's preferred 5 events (or 15 days) is far in excess of what Environmental Protection would allow and the Pop Code guidance. The Panel consider that 3 event days per calendar year is a reasonable compromise and is commensurate with the limits on other licensed premises in a very similar locational context.

In relation to conditions concerning live music indoors, having regard to the historic nature of the building and the surrounding residential properties, the Panel considered that conditions requiring windows and doors to be kept closed when regulated entertainment is taking place, and the fitting of a noise limiter, were reasonable and proportionate conditions to promote the licensing objective of the prevention of public nuisance.

The Panel were very concerned that events had taken place in the absence of a fire risk assessment and without accurate occupancy figures being known. The Panel recognised that a fire risk assessment had now been undertaken and expected the measures set out in that assessment to be actioned. The Panel recognised that the management have duties pursuant to fire safety legislation and that Warwickshire

Fire and Rescue have enforcement options if there is a breach of that legislation. Whilst it would not be appropriate to duplicate controls contained in other legislation, the Panel expects that no further outdoor events will take place until safe capacities have been agreed with Warwickshire Fire & Rescue, in order to promote the licensing objective of public safety.

In order to promote the licensing objectives the Panel has, therefore, decided to modify the Licence by the inclusion of the following additional conditions on the Licence:

- The premises shall have a noise/event management plan in place which shall be reviewed and updated periodically
- The premises shall have a dispersal policy in place which shall be reviewed and updated periodically
- Speakers shall not be located in any entrance or lobby or outside the premises building including those attached to the exterior of the building save for when the events allowed by the condition below are taking place
- No live or recorded music is to take place outdoors at any time save for on up to 3 days per calendar year when regulated entertainment in the form of live and recorded music is permitted to take place outdoors until 22:00
- Notice of the outdoor events that involve regulated entertainment will be given to the Licensing Authority and near neighbours in writing no less than 28 days prior to the event taking place
- All windows and external doors shall be kept closed after 21:00 hours, or at any time when regulated entertainment takes place, except for the immediate access and egress of persons
- A noise limiter must be fitted to the musical amplification system set at a level determined by, and to the satisfaction of, an authorised officer of the Environmental Health Service, so as to ensure that no noise nuisance is caused to local residents or businesses. The operational panel of the noise limiter shall then be secured by key or password to the satisfaction of officers from the Environmental Health Service and access shall only be by persons

authorised by the Premises Licence holder. The limiter shall not be altered without prior agreement with the Environmental Health Service. No alteration or modification to any existing sound system(s) should be effected without prior knowledge of an authorised Officer of the Environmental Health Service. No additional sound generating equipment shall be used on the premises without being routed through the sound limiter device

- This is a premises licence to which sections 177 and 177A of the Licensing Act 2003 do not apply and the Premises Licence Holder agrees not to rely on the provisions of the Live Music Act 2012
- Staff shall monitor customers in the external area of the premises on a regular basis and ensure customers do not cause a public nuisance
- A dedicated telephone number and email address for the DPS or manager will be given to any resident upon request to allow complaints to be made directly at all times the premises are open
- A record of complaints shall be maintained to record details of any complaints received. The information to be recorded shall include the date and time of complaint and subsequent remedial action undertaken and (where disclosed) the complainant's name and location. The record of complaints shall be kept for 12 months from the date of the last record made and shall be available to the Licensing Authority or Responsible Authorities upon request
- Notices shall be prominently displayed at all exits and in the external area requesting customers to respect the needs of local residents and leave the premises and area quietly
- The garden area shall be cleared of customers by 23:00 hours except for those smoking
- There shall be no more than 10 people smoking at the rear of the premises at any one time post 23:00 hours
- No open vessels to be taken outside the front of the Premises at all
- No open vessels to be taken outside the rear of the premises after 23:00hrs
- No entry/re-entry after 23:00 hrs with the exception of customers smoking at the rear when only they would be allowed to re-enter the premises

- DPS to make ongoing professional risk assessments as to whether to employ door supervisors at any time
- No waste or recyclable materials, including bottles shall be moved, removed from or placed in outside areas between 23:00 hours and 08:00 hours the following day.
- No events involving regulated entertainment outside shall take place until a safe capacity for the premises including the outdoor space has been agreed with Warwickshire Fire and Rescue

Any inconsistency between the above conditions and the existing conditions on the Licence should be resolved in favour of the above conditions.

A copy of this Record of Decision will be served on all relevant parties.

Subject to the provisions of s.52 (11) and Paragraph 8, Part 1, Schedule 5 of the Licensing Act 2003, the parties have a right of appeal to the Magistrates' Court within 21 days of notification of this decision.

Any communications regarding this decision should be addressed to :

Head of Law and Governance, Stratford-on-Avon District Council, Legal Services, Elizabeth House, Church Street, Stratford-upon-Avon CV37 6HX.

Cllr Sarah Whalley-Hoggins (Chairperson)

21 March 2023