

Stratford-on-Avon District Council

DRAFT

Priors Marston Conservation Area

**Shankland Cox
Camden House
St. John's
Kenilworth
Warwickshire
CV8 1FB**

**Telephone: 0926 864044
Facsimile: 0926 511606**

CONTENTS

DRAFT

Page

1	INTRODUCTION TO PRIORS MARSTON	1
2	HISTORICAL BACKGROUND	2
3	CHARACTERISTICS OF THE CONSERVATION AREA	4
4	LANDSCAPE SETTING	11
5	THE CONSERVATION AREA	13

APPENDIX A - LISTED BUILDINGS

APPENDIX B - LIST OF BUILDINGS WITH GROUP VALUE

FIGURES

Figure 1 : Historical Mapping

Figure 2 : Character Areas

Figure 3 : Spatial Analysis

Figure 4 : Tree Survey

Figure 5 : Listed Buildings and Buildings of Group Value

Figure 6 : Revised Conservation Area

DRAFT

1 AN INTRODUCTION TO PRIORS MARSTON

Priors Marston is a large Warwickshire village located on the eastern edge of the County lying on a north to south axis immediately to the west of Marston hill. The village still resembles its traditional form even though recent development has intensified the built area within the old village envelope.

Priors Marston is approached by no less than six routes; Hardwick Road and Byfield Road from the south, Hellidon Road descends from the Charwelton Road and Marston Hill in the east, with Shuckburgh Road from the north and Southam Road from the west. Keys Lane, a narrow road at the northern end of the village, winds its way down Marston Hill and enters the village at its north eastern tip.

The village includes a wide variety of different types and styles of building, from traditional Hornton Stone cottages, farm houses and houses 'through to more recent brick built structures that are not always in sympathy with earlier examples.

It is predominantly a residential and farming community with very little retail and support services in the village. There are two Inns, The Falcon and The Holly Bush, a small garage/filling station and a primary school. St. Leonard's Church lies at the centre of the village but is screened by trees and buildings from the village roads.

The overall ambience of the village is attractive with large expanses of well maintained grassed verges in key areas, rich foliage in the form of hedgerows, shrubs and trees that do much to enhance the overall quality. They screen some of the most unsympathetic buildings and provide strong edges and borders to the roads and paths in the village.

The local community clearly care about the environment at Priors Marston; this is evidenced by local road signs, careful siting of street furniture, well maintained public areas and an obvious pride in property and gardens.

The village has several key areas that are of particular quality and do much to raise the profile of the settlement and these are discussed later in this report.

The conservation area encompasses most of the village and although there are some weak areas, standards of development within the conservation area are generally high. Recent improvement and refurbishment work on old buildings is sensitive to the character of the village. Development along Shuckburgh Road and Holloway is mostly insensitive with a few extremely poor examples. Their impact, however, is minimised by tree planting and hedgerows.

2 HISTORICAL BACKGROUND

The name Priors Marston is from the Anglo Saxon "merse" meaning marsh with "ton" meaning town. The word Priors was added by the monks of the Benedictine Priory of Coventry after the manor was endowed to them. The village is mentioned in the Domesday Book of 1086 as part of Priors Hardwick, the next Parish, but in 1236 was listed as a separate place.

The Parish has been mainly in agriculture for hundreds of years with the general field pattern, as we see it today, emanating from the Enclosure Act of 1758. Records reveal that stone houses were built between 1650 and 1700; it is thought that in addition to farming, the local wool trade and the innovation of the Banbury market helped the prosperity of Priors Marston. Several 17th century cottages remain today, some retaining their thatched roofs and others their stone tiles.

There are several important historical buildings; the Old Vicarage, sited 150 metres to the north of St. Leonard's Church was originally an early 17th Century two storey farmhouse that was enlarged and heightened in the 18th century. The south facing elevation has several original stone mullioned windows with labels and an arched and square headed doorway. The Orchard, a large thatched house at the northern entrance to the Churchyard was built in the 17th Century. The Old Manor house and Old Manor Cottage on the south side of School Lane at the end of a small cul-de-sac, date back to the late 16th and early 17th century; the Manor House has a magnificent straw thatched roof.

The Falcon Inn has an entrance doorway with a four centred arch in a square head with a label having diamond shaped steps; its mouldings are of a later 17th century form.

St. Leonard's Church originates from the late 13th century; the tower was either remodelled or entirely rebuilt circa 1720 and the nave, porch and chancery rebuilt in the later part of the 19th century.

From 1316 the manor is identified as Priors Marston and remained in possession of the monks until the dissolution of the monasteries when it was granted to Sir Edmund Knightley. By 1599 the manor was in the hands of Robert Lord Spencer; in 1601 at the time of the death of Robert Beale, the diplomatist and antiquary, the manor was in his name. His son and heir had livery of the manor in the following year but there are no further records of the manor.

The lands of the Parish, however, continued to be held in chief of the King; in 1618 William Lankton died holding a cottage and seven sellions of land in Priors Marston. The main manor has remained in the Spencer family and is presently owned by the present Earl Spencer.

The population of Priors Marston has remained fairly constant from the turn of the century to the present day. In 1991, 486 people were recorded in the census.



Stratford-on-Avon
District Council
Priors Marston
Conservation Area Review

Figure 1
Historical Mapping - 1884
Shankland Cox 1994

DRAFT

0 1/8 Mile



3 CHARACTERISTICS OF THE CONSERVATION AREA

3.1 General Characteristics

The Priors Marston Conservation Area envelopes most of the village; it excludes recent development on the eastern edge of the village on the rising land adjacent to Hellidon Road.

Priors Marston has a wide range of different environments within the village and whilst most development follows a similar scale and form there is diversity in layout, landscapes, vistas and views.

The integrity of the village is sustained by the landscape rather more than by a consistency in building styles and materials; common themes are grassed verges, hedges, walls and dense vegetation on the borders of gardens.

There are several key locations that are considered to be important components within the conservation area and other areas that have the potential to be attractive but require improvement.

The key locations include:

- the Green and adjacent buildings;
- the central parts of School Lane;
- the north eastern part of Shuckburgh Road near the Keys Lane junction;
- the eastern end of Keys Lane near Vicarage Lane;
- St. Leonard's Church, the Churchyard and Vicarage Lane.

In order to review the quality of the village it has been subdivided into eleven distinct character areas for analysis:-

- A - Southern Peripheral Area, Hardwick Road and Byfield Road
- B - The Green and adjacent buildings, including part of Southam Road and part of Hellidon Road
- C - The Holloway
- D - St. Leonard's Church, the Churchyard and Orchard

- E - School Lane , central area
- F - Holly Bush Lane
- G - School Lane, eastern area
- H - Vicarage Lane
- I - Keys Lane, eastern end
- J - Shuckburgh Road, north of Vicarage Lane and western end of Keys Lane
- K - Shuckburgh Road, south of Vicarage Lane

3.2 Area A - Southern Peripheral Area

This area comprises development adjacent to Hardwick Road and Byfield Road and land between the two roads.

The approach into Priors Marston along the Hardwick Road is initially attractive passing over a small bridge with Jasmine Cottage to the north and Grange Cottages to the south. The traditional gardens at the Grange Cottages have been removed leaving a large expanse of lawn which sets the buildings into an attractive open landscaped area. As the road turns northwards a row of small cottages are located hard-up to the road edge on the eastern side with a much less attractive modern terrace opposite and large scale modern farm buildings. The rich vegetation surrounding the Manor House garden forms a screen to the north.

The approach from Byfield Road passes through low density residential and converted farm buildings set in gardens with hedges and open paddocks/fields. As the road curves westwards there are a row of unattractive modern semi-detached houses on the north eastern side of the road. On the west Moreton House, recently renovated, is set into a large landscaped garden. Oakwood, a terrace of converted cottage and farm buildings forms the northern extremity of the area.

The land between the two roads includes the thatched Forge Cottage and an open field.

3.3 Area B - The Green

This area comprises attractive small scale traditional stone built cottages, stone walls, several prestigious buildings and open grassed verges. It exemplifies the characteristics of a conservation area where there is a high degree of homogeneity in building form scale and materials, attention to detail in walls, street furniture and surface treatments.

The landscape compliments the area particularly well with larger scale buildings to the western side of the road either completely or partially screened.

The land rises gently towards the north and the visual enclosure of the area is maintained by the terrace of cottages facing southwards at the Southam Road junction.

The garden walls on the eastern side are set back from the road by a wide, well maintained grassed verge from The Inglenook northwards and into Hellidon Road around Cedars Farm. Recent conversion of farm buildings for residential purposes follows traditional forms and materials and blends attractively into the landscape.

On the north east side of The Green, Swiss Cottage forms the edge of development lying well back from the road behind the War Memorial which is sited on a large triangular grassed area.

The area extends northwards to include Ivy Cottage and High House. The latter is an interesting well proportioned stone built three storey house.

The western edge of the Green is heavily landscaped with Hill View virtually obscured by vegetation; How Brook Furlong, however, is visible and lies behind a well manicured garden with a low stone wall adjacent to the grass verge. The timber bus shelter is sensitively located to the south of the garden neatly tucked away where the verge broadens. The Manor House enjoys long open vistas to the west and the Manor Cottages comprise converted outbuildings set in a richly planted garden.

Approaches to Priors Marston from Southam are particularly attractive ranging from open fields to a narrow entrance flanked by the terraced cottages to the north and Westover Farm to the south.

There are two weak points to this area, firstly there is brick built cottage in the Southam Road terrace which is completely out of context with its neighbours and an unattractive light fitting and pole adjacent to the terrace on the open triangle of land.

Local street signage, seating and textured pavements contribute to the quality of the area. If this could be carried through to include main route signage this would further enhance the quality of this important part of the Conservation Area.

3.4 Area C - The Holloway

This area relies heavily on hedges, shrubs and trees to screen development which is built in a variety of forms and styles. Houses are set back from the road verges which are fewer and less well maintained than the area to the south.

There is no homogeneity in building materials, scale or form with stone, brick and timber in profusion with large windows and door spans and long ridges on bungalows. The continuity of the Landscaped edge is broken on the east side of the road where a bungalow with a long facade lies behind an open garden.

3.5 Area D - St. Leonard's Church, the Churchyard and the Orchard

This area is almost visually self-contained; it is difficult to see the church from the surrounding roads. The best views, apart from the hills to the east, are southwards from Vicarage Lane looking along the east side of The Orchard.

The churchyard is accessed through several pedestrian footpaths and forms an attractive well landscaped environment of its own.

The Orchard, a large thatched house to the north of the churchyard complements the setting of the church. A recent extension on the western wing of the house is most unfortunate as it takes no account of traditional forms and materials with solar panels in the roof.

A magnificent Cedar of Lebanon dwarfs and partially screens the northern elevation of the church; footpaths in the Churchyard are textured paving and the area is generally well maintained. The area extends eastwards to the school playing fields.

3.6 Area E - School Lane, central area

This area comprises a small but very attractive part of Priors Marston; the texture, scale, form and quality of materials all combine with the landscape to create an attractive enclave. Paths to the north extend towards St. Leonard's Church and St. Leonard's Cottages; the paved areas are made of textured pavements. An electricity sub-station and asbestos roofed building intrude into the landscape of this area and could be easily screened by planting.

3.7 Area F - Holly Bush Lane

This area includes the eastern end of Hellidon Road and the Walnut Cottage land in the south; it extends northwards and encompasses the Falcon Inn, Beech Cottage and Holly Bush Inn up to the road junction with School Lane.

Trees and hedges conceal mixed development in this area which is mostly set back from the road edge.

Looking northwards; the harmony of the landscape in the area is disrupted by the large void caused by the Holly Bush Inn car park which has an untidy appearance and an unattractive large brick house on School Lane forms a visual stop.

The Falcon Inn forms an important visual stop to views from The Green eastwards along Hellidon Road. Walnut Cottage is well screened by vegetation and cannot be seen from the road. The area at the road junction with Beech Cottage, Rest Easy and Falcon Cottage is an attractive end to Hellidon Road before it becomes the Charwelton Road and rises to the east.

3.8 Area G - School Lane, eastern area

This area embraces the cul-de-sac to the primary school, the adjacent cottages and houses, Windy Hill and the Old Manor.

This area has an abundance of trees, hedges and verges with a variety of building forms and styles. The original school building is small in scale, stone built with steeply pitched roofs; extensions are flat roofed and considerably less attractive.

The area is generally attractive with small cottage scale buildings and several more recent buildings in mixed materials with imitation stone walling to gardens.

The main attraction of the area is the Old Manor and the lane leading to it. The thatched building is particularly interesting set in a landscape of mature trees and hedgerows.

The area is not particularly well maintained giving it a loose, informal ambience where trees, plants and verges dominate.

3.9 Area H - Vicarage Lane

The character of this area is unique to Priors Marston; it comprises The Malkiln, The Heritage, Holly Cottage garden, the Old Vicarage and the garden areas between. It skirts The Orchard and continues westwards to the junction with Shuckburgh Road.

The eastern area is dominated by high walls on the west of the road that envelop The Maltkiln land; on the other side of the road the precise well kept hedge to Holly Cottage garden contains the road in a narrow corridor. The wall breaks in one section with modern bungalow development on land behind The Maltkiln.

As the road bends westwards the vista opens up opposite The Maltkiln and the Old Vicarage and associated outbuildings. Views across to the church are delightful with The Orchard resplendent and the church partly veiled by an enormous mature cedar. The dense and mature planting continues to the road junction.

The pavement areas are mostly textured pavements and set between grass verges; the Old Vicarage garden lies behind a long wall that forms the northern edge of the road.

3.10 Area I - Keys Lane, eastern end

This area has been separated from the other parts of Keys Lane because it is an attractive and important edge to the village. Keys Lane, whilst not a main thoroughfare, is yet another approach to Priors Marston.

The well maintained buildings and well manicured grass verges, the open grassed areas and general scale and quality of the area are a particularly attractive component in the Conservation Area. The buildings are good examples of converted traditional buildings and demonstrate how they can be refurbished and yet retain their original form, materials and character.

The most dominant, Keys House, lies to the north with associated cottages and outbuildings; Baggs Barn forms the entrance to the village located opposite to Keys House, with Blakedown Cottage and Holly Cottage facing a triangular area of ground with privet hedge borders.

3.11 Area J - Shuckburgh Road north of Vicarage Lane and Western end of Keys Lane

Shuckburgh Road at its northern end includes a small group of cottages that have been refurbished with wide grassed verges and mature trees behind. These include the Old Post Office, Moreton Cottage and Turvens View. This is the most attractive part of Shuckburgh Road.

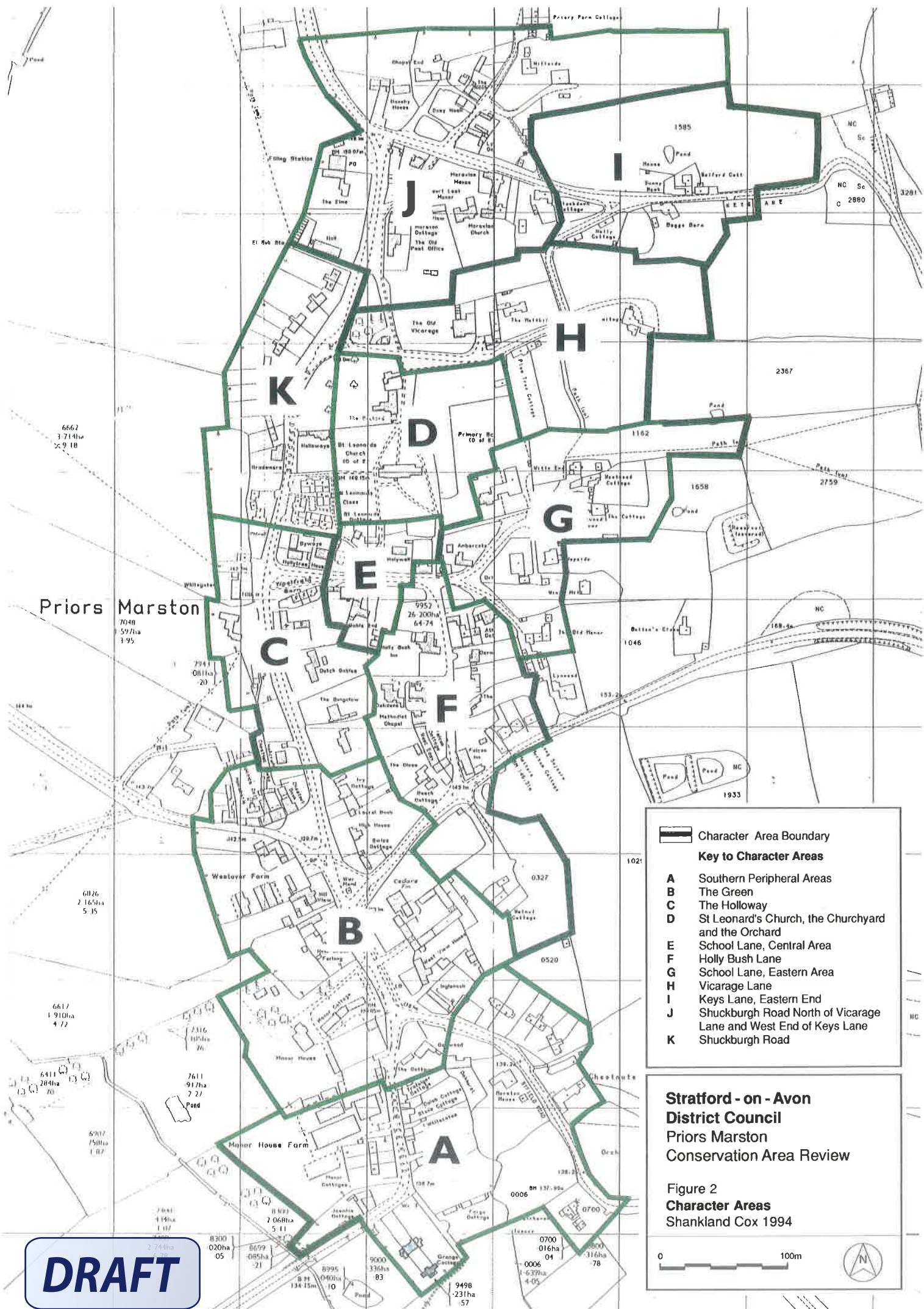
Opposite The Village Hall is sited back from the road; it is an unattractive precast concrete building which could be screened by planting. Further to the north the local garage and filling station is an equally unattractive building of unsympathetic materials and design.

The western end of Keys Lane is mixed in character and quality with a series of small cul-de-sacs to the north and loose development set in gardens and open paddocks. To the south there is considerable potential for improvement especially in the vicinity of Court Lee Manor which is a fine old stone-mullioned building.










3.12 Area K - Shuckburgh Road, southern part

This is probably the least attractive part of Priors Marston lying on the western fringe of the Conservation Area.

It is dominated by seven pairs of semi-detached houses on the western edge which have no vehicular access and insufficient parking space. Consequently cars park on the grassed verges which is in contrast to the other parts of the village. This area could be improved by creating more attractive parking bays and by the introduction of trees and shrubs to screen the development and strengthen the definition of the road edge. Other development is generally well screened with the exception of a small gas sub-station.

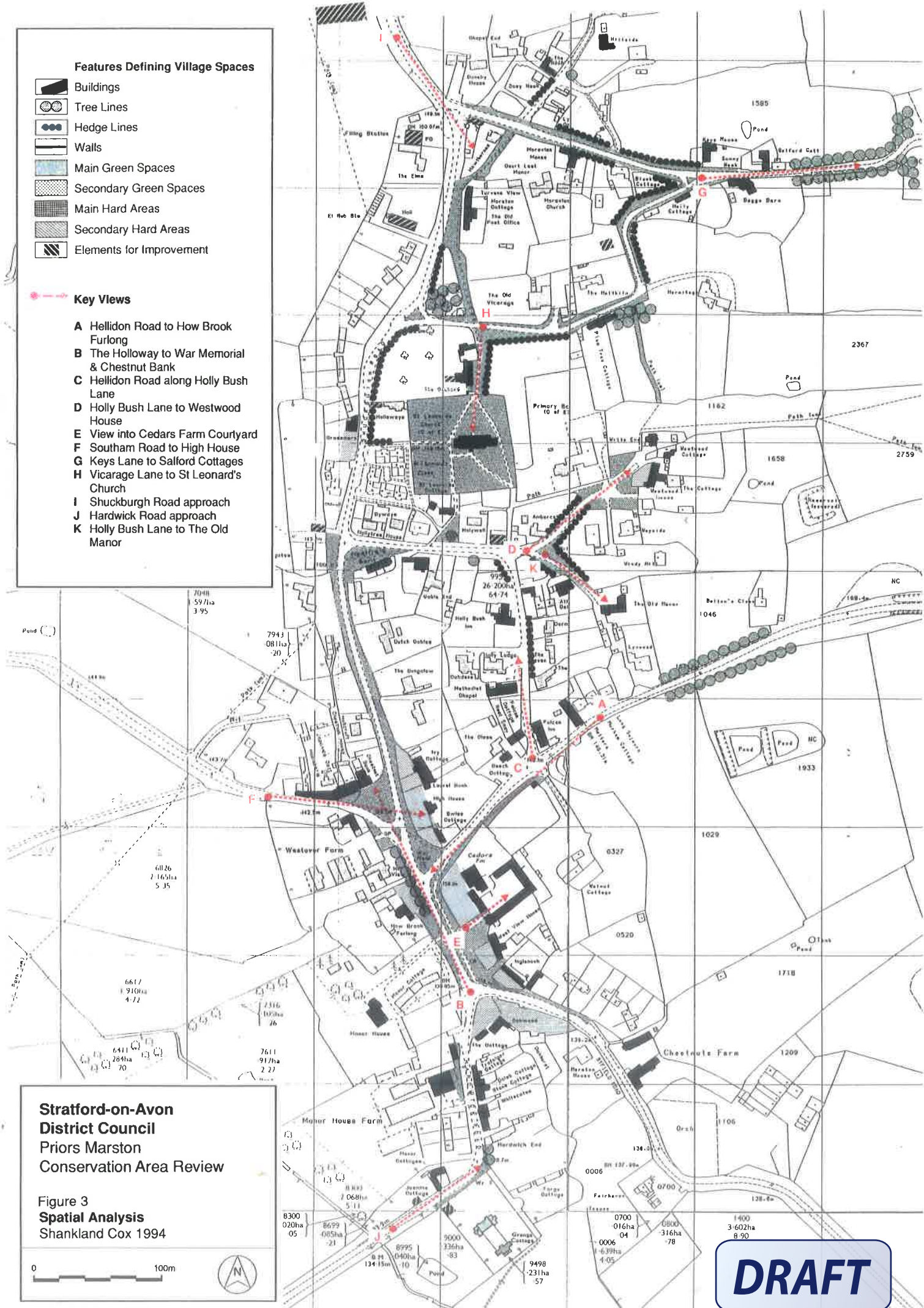


Features Defining Village Spaces

-  Buildings
-  Tree Lines
-  Hedge Lines
-  Walls
-  Main Green Spaces
-  Secondary Green Spaces
-  Main Hard Areas
-  Secondary Hard Areas
-  Elements for Improvement

Key Views

- A Hellidon Road to How Brook Furlong
- B The Holloway to War Memorial & Chestnut Bank
- C Hellidon Road along Holly Bush Lane
- D Holly Bush Lane to Westwood House
- E View into Cedars Farm Courtyard
- F Southam Road to High House
- G Keys Lane to Salford Cottages
- H Vicarage Lane to St Leonard's Church
- I Shuckburgh Road approach
- J Hardwick Road approach
- K Holly Bush Lane to The Old Manor



Stratford-on-Avon District Council Priors Marston Conservation Area Review

Figure 3
Spatial Analysis
Shankland Cox 1994

DRAFT

DRAFT

Priors Marston

Weak Areas - Buildings



Garage in Shuckburgh Road

Village Hall / Post Office
Shuckburgh Road



Holly Bush Lane / School Lane,
new house.

Dormers, School Lane /
Shuckburgh Road junction.



DRAFT

Priors Marston

Weak Areas -
Sub-stations



St Leonards Close
electricity sub-station

Hardwick Road sub-station



Holloway gas sub-station

Priors Marston

Architectural Details,
Signage and Artefacts

DRAFT



High House, The Green.



Street Signs.



War Memorial, The Green.

Priors Marston

Architectural Details

DRAFT



The Old Post Office.



High House.



Inglennook. ✕

4 LANDSCAPE SETTING

4.1 Landscape and Topography

Priors Marston is situated on gently sloping land that rises 12 metres over one kilometre from north to south. The village is virtually level on its east to west axis, but on its eastern periphery the land rises steeply from circa 144 metres to 188 metres to the crest of Marston Hill.

As a consequence, Marston Hill provides a backdrop to the village when it is viewed from the west; views and vistas are mainly introverted with the longest along roads and these are generally limited to between 100 to 200 metres.

The village can be seen almost in its entirety from Marston Hill, but hardly at all from the western and northern approaches.

4.2 Approaches

Approaches to the village are via small country roads that bend and curve their way towards Priors Marston. The accesses into the village as a result are incidental rather than monumental; the greatest impact occurs at The Green where the richness of mature trees, wide expanses of grassed verges and attractive buildings give a sense of arrival.

During site visits there appeared to be the greatest vehicular movement in the vicinity of The Green with traffic entering and passing through the village from north, south and west. As a consequence the north eastern and central parts of the village appeared comparatively quiet with less traffic movement.

4.3 Key Landscape Features

The landscape at Priors Marston is characterised by the abundance of trees and shrub planting that line roads, paths and define borders, edges and gardens. Species are rich and varied and the tree survey depicts their location.

The most notable landscape feature of Priors Marston has to be the Churchyard, which contains two magnificent Cedars of Lebanon, mature Yews, mature Ash, an Incense Cedar, Laburnum trees and scattered groups of Holly and Laurel shrubs.

The wide grassed verges at Priors Marston are a key component in the landscape and these must be fostered; at present they are well maintained. There are fine examples of Weeping Ash in the vicinity of The Green.

It is important that in the future wooded areas, hedges and verges are all respected and enhanced. The objective must be to retain the sense of enclosure, the screening and integrity of the village.

In siting new development, extending existing buildings or removing redundant buildings, it is important that proposals are sensitive to the landscape in which they lie. Every effort must be taken to avoid breaking the continuity of tree borders and planting by allowing large expanses of open space or allowing new buildings to severely intrude or dominate the landscape.

ITEM

WOODLAND KEY
COMMENT**DRAFT**

- 1 Mature Weeping Willow and Lime trees, a semi-mature Ash with a row of newly planted Leyland Cypress.
- 2 A managed 2 metre high Hawthorn hedge with mature pruned Apple trees, Cherry and exotic conifers behind.
- 3 Mature Weeping willow and semi-mature Beech trees behind a Beech hedge.
- 4 Semi-mature Eucalyptus behind a dense, unmanaged, fragmented hedge, comprised of Elder, Lonicera, Bramble and Ivy with young Horse Chestnut.
- 5 Semi-mature Spruce and Sycamore trees behind a dense Snowberry hedge.
- 6 A managed 2 metre high Lonicera and Privet hedge with conifer species behind.
- 7 Semi-mature Leyland Cypress, Austrian pine behind a dense 2.5 metre high Forsythia hedge along side a hedgeline of Leyland Cypress.
- 8 A small mature Orchard with Holly trees behind a dense managed Beech, Hawthorn, Holly, Elder and Ivy hedge. A tall, dense, manicured Privet hedgerow along Hillside House drive.
- 9 2.5 metre high Leyland species hedgeline, with semi-mature Birch, Eucalyptus, Cherry, Willow, Ash, Maple species and a variety of exotic conifers behind.
- 10 Two young Hawthorn, Ash, Horse Chestnut and Elder hedges.
- 11 A semi-managed, overgrown, fragmented hedge comprised of Elder, Hazel, Ash (TPO 54), Hawthorn, Bramble and Ivy.
- 12 Group of semi-mature Leyland Cypress, Sycamore and Stag's horn sumac. A large spreading Juniper and small Birch trees in the rear garden.
- 13 A layered hedge consisting of Ash and Elder.
- 14 Mature Birch, Larch, Pine, Ash, Cherry, Holly and Forsythia trees behind a managed fragmented Berberis, Elder and Ivy hedge with huge mature oak.
- 15 Mature Oak (TPO 53), Apple and Holly trees behind a tall dense pruned Holly hedge with Holly trees.
- 16 Mature Apple trees behind a manicured 1 metre high Lonicera hedge.
- 17 Tall mature Sitka Spruce and Norway Spruce trees behind a managed Hawthorn and Ivy hedge.
- 18 Mature Holly, Leyland Cypress, Norway Spruce and variety of exotic conifers with a 2.5 metre high Lawson Cypress hedge.
- 19 A mature Sitka Spruce tree behind a manicured 1.5 metre high Holly, Hawthorn and Ivy hedge.
- 20 A Leyland Cypress hedgeline and a tall un-managed Ash layered hedge with garden species that include Juniper, Pine, Spruce, Cherry and Stag's horn sumac.
- 21 Group of semi-mature, semi-managed trees, Species include Norway Spruce, Elder, Willow, Stags' Horn Sumac and Dogwood.
- 22 Semi-mature Ash, Sycamore and Lime trees.
- 23 Ornamental planting notably, mature Sitka Spruce, Holly trees with young Sorbus and Sweet Chestnut.
- 24 A very tall mature Alder, Ash and Poplar trees, with semi-mature Hawthorn and Leyland Cypress and Holly and a group of Elder. A tall managed Leyland Cypress hedge and a cluster of semi-mature Alder and Poplar trees.
- 25 A manicured 2.5 metre high Leyland Cypress and Lawson Cypress hedge and a mature ornamental Cypress tree.
- 26 A group of mature Lime, Scots Pine, Ash and Yew trees behind a fragmented, managed Yew, Holly, Elder, Hawthorn and Bramble hedge. The private garden contains a scattered mix of mature to young Sycamore, Ash and Lime trees with a Holly and Hawthorn fragmented hedge (Area TPO A1)
- 27 Mature Yew, Lawson Cypress and Birch trees behind a managed 2 metre high hedge comprised of Box, Yew, Laurel, Hawthorn, Holly, Ivy with mature Holly and Larch trees (Area TPO A2)
- 28 Raw young Silver Birch and Sorbus trees outside the garden wall. Within the garden species include Cherry, Sorbus, Juniper and Laburnum trees.
- 29 A manicured garden hedgerow.
- 30 Mature Leyland Cypress, Cherry and Apple trees behind a dense, manicured, 2 metre high hedge comprised of Holly, Hawthorn and Ivy.
- 31 Mature Yew, Sweet Chestnut, Birch and Lime trees behind a manicured 1.5 metre high Holly hedge. Mature & Semi-mature species notably Ash (TPO 34), Birch, Elder, Dogwood, Hazel, Yew, Holly and Larch flank the public right of way.
- 32 A mature Weeping Willow and Leyland Cypress tree.
- 33 A mature Sitka Spruce, Cherry and Apple trees behind a dense, but fragmented, managed Hawthorn hedge. Adjacent to the road are two young Horse Chestnut trees.
- 34 Clusters of semi-mature pollarded Poplar & Birch trees, with scattered mature Apple trees behind a fragmented Hawthorn hedge with a mature Ash tree.
- 35 Ornamental planting. Trees species include: Stag's horn sumac, Ash, Sitka Spruce, Cherry and exotic conifers. Hedgerows vary from managed to semi-managed, dense to sparse consisting of and/or Hawthorn, Privet, Holly, Snowberry.
- 36 Mature Yew and Sycamore. Semi-mature Cherry and Sorbus, behind a 2 metre high dense, managed hedge comprised of Hawthorn, Snowberry, Ivy, Holly and Bramble.
- 37 Two tall mature majestic Cedar of Lebanon, a variety of mature Yew species, mature Ash tree, a Cypress, an Incense Cedar, Laburnum tree and scattered or grouped Holly and Laurel shrubs. (TPO 21, 22, 23, 24, 25, 26, 27, 28)

ITEM	WOODLAND KEY COMMENT	DRAFT
38	A 1.5 metre high managed Laurel hedge.	
39	Semi-mature Beech, Sitka Spruce and a young Horse Chestnut tree behind a 2 metre high, managed Hawthorn, Beech, Ivy and Holly hedge.	
40	Semi-mature exotic Cypress, Monterey Pine and a Silver Birch behind a 2 metre high managed Holly and Privet hedge.	
41	Mature Norway Spruce, Japanese Cedar, row of mature Lawson Cypress, a tall Viburnum tinus, a mature Hawthorn tree and a manicured 2 metre high Holly hedge.	
42	Mature Horse Chestnut (TPO 31), Hawthorn and Cherry trees near a managed Hawthorn and Yew hedge.	
43	Manicured, 1 metre high Lonicera hedge with ornamental conifers and Cherry trees behind.	
44	Semi-mature Lawson Cypress and Leyland Cypress hedgeline	
45	A semi-managed Elder, Ivy and Hawthorn hedge with semi-mature Ash and Cherry trees.	
46	Semi-mature Birch trees behind and overgrown Holly, Hawthorn, Bramble, Ivy hedge with semi-mature Ash trees.	
47	A managed Ivy and Hawthorn hedge with Hawthorn and Cherry mature trees. Mature Cherry trees within the School grounds.	
48	Overgrown Hawthorn, Ivy, Bramble and Elder hedge with semi-mature Ash and Hornbeam trees.	
49	Managed Hawthorn, Ivy, Bramble and Elder hedge	
50	A fragmented hedgerow comprised of Ivy, Privet, Laurel, Aucuba japonica, Laburnum and Forsythia.	
51	Mature Cherry tree and Sycamore trees.	
52	A managed 1.5 metre high Hawthorn, Bramble, Ivy hedge, with mature Ash and Hawthorn trees. In the garden are mature Weeping Birch, Juniper and Leyland Cypress and young Yew trees. Outside the hedgerow is a young Cherry tree.	
53	Mature Cherry and Hawthorn trees behind a dense tall Snowberry hedge. A group of young Alder trees adjacent.	
54	Mature Horse Chestnut (TPO 32) and Larch trees.	
55	A group of various Conifers. Species include: Norway Spruce, Larch, Austrian Pine and ornamental Conifers.	
56	A managed Hawthorn, Ivy, Elder hedge and mature Sycamore and Ash trees with an understorey of Scrub.	
57	An area of scrub with tall mature Sycamore, Lawson Cypress, Ash, Yew and Hawthorn trees. A peripheral fragmented, yet managed Lonicera, Yew, Ivy hedge with a Ash tree and young Sycamore trees.	
58	Manicured hedge.	
59	Semi-mature trees.	
60	A mature Weeping Willow and a large Walnut (TPO 124)	
61	A manicured 1 metre high Lonicera hedge behind which are mature Ash and Lime trees with a selection of ornamental Conifers. To the front of the hedge is a row of young planting. Species include: Sorbus, Poplar and Cotoneaster watereri.	
62	Semi-matured Western Red Cedar, Deodar, Cherry tree and tall mature Laurel behind a managed 1.5 metre high Holly and Hawthorn hedge. Group of semi-mature Cherry trees in front of a managed 3 metre high Laurel hedge.	
63	A mature Birch tree and a dense, overgrown semi-managed hedge, comprised of Elder, Blackthorn, Lonicera, Snowberry and Bramble.	
64	Individual exotic conifers with a Deodar, Blue Atlas Cedar, Leyland Cypress and a row of Cherry trees.	
65	A dense managed hedgerow 3 metres high comprised of Cotoneaster and Holly with Hawthorn trees and scattered Ash and Sycamore trees.	
66	A Cotoneaster, Holly hedge and a mature Cherry, Stag's horn sumac, Poplar and Ash trees.	
67	A tall managed 2.5 metre high hedge of Holly and Hawthorn with a tall Holly tree and semi-mature Birch trees behind.	
68	Two managed hedges. A Hawthorn and Holly hedge with mature and topped Holly trees; A dense Leyland Cypress hedge. Both punctuated by a mature Leyland Cypress trees. Mature Norway Spruce and Sorbus trees behind.	
69	Semi-mature Beech trees and a hedgeline of dense Leyland Cypress	
70	Semi-mature Ash and Sycamore trees.	
71	Unmanaged, overgrown, fragmented hedge comprised of Holly, Laurel, Ivy with mature Horse Chestnut trees.	
72	Tall mature Norway Spruce with semi-mature Austrian Pine, Ash and a group of Elder trees.	
73	Low ornamental garden species.	
74	Semi-mature Horse Chestnut, Leyland Cypress, Laburnum and Cherry trees behind a tall, dense hedge comprised of Cotoneaster, Holly, Lonicera and Ivy.	
75	A cluster of trees of varying maturity, species include: Ash, Weeping Willow, Juniper skyrocket, Poplar, Sycamore, Holly and Yew trees. A Leyland Cypress and Lawson Cypress hedge adjacent a mature Holly tree and a small group of young Sorbus.	
76	Mature Cherries and Leyland Cypress trees with a small Holly tree.	
77	A group of closely spaced semi-mature trees and two mature trees to the south east.	

ITEM	WOODLAND KEY COMMENT	DRAFT
78	A row of mature trees. Species include: Weeping Ash (TPO 71), Lawson Cypress, Sycamore, Yew, Hawthorn and a large Laurel shrub.	
79	A managed manicured 1.5 metre high Beech, Lavender, Hebe and Berberis hedge and mature Silver Birch, Hawthorn and Cotoneaster watereri.	
80	A manicured hedgerow of varying levels containing a range of species that include: Laurel, Beech, Holly Hawthorn, Lonicera with mature Holly, Pyracantha and Yew trees. In the front garden is a mature pollarded Lime (TPO 117), semi-mature Horse Chestnut, ornamental conifers, Leyland Cypress and two mature clipped Yews. In the rear garden there is an old mature Orchard and a row of semi-mature Horse Chestnut, Sorbus and exotic Maple trees.	
81	Trees of varying maturity, species include, the Yew, Sorbus, Horse Chestnut, Lime (TPO 119), Sycamore and Deodar.	
82	A manicured Lonicera hedgerow.	
83	A manicured 2 metre high Privet hedge and a mature Plum tree and semi-mature Beech.	
84	A tall dense Privet, Snowberry hedge with Hawthorn and Elder trees.	
85	A mature Sycamore tree.	
86	Grass area.	
87	Mature Yew and Sycamore trees	
88	A tall mature Silver Birch and newly planted deciduous trees.	
89	Mature Weeping Ash (TPO 115), Ash, Sycamore (TPO 116) and Hawthorn trees. A young Crab Apple and a large Portuguese Laurel shrub.	
90	One large mature and two semi-mature bounded to the north by a hedgerow.	
91	A cluster of semi-mature trees.	
92	Mature Yew and Weeping Ash trees; semi-mature Sycamore and Alder. A tall Laurel shrub and a Lawson Cypress and Leyland Cypress hedgeline (Area TPO A9).	
93	Mature Weeping Willow (TPO ?), Twisted Willow, Yew, Magnolia, Lilac, Birch and a manicured fragmented hedge comprised of a Laurel, Yew and Aucuba and Aponica.	
94	A tall ornamental Cypress and semi-mature Rowan trees.	
95	Group of Elder trees.	
96	Tall manicured Privet and Leyland Cypress hedge with a mature Horse Chestnut. Adjacent a double hedge: a low manicured Privet hedge and a Laurel hedge.	
97	Tall mature Sweet Chestnut tree and a 1.5 metre high Lonicera hedge.	
98	Mixture of species and varying maturity. Species include: Plum, Holly, Birch, Norway Spruce, Red Oak, Sycamore behind a fragmented hedge mix of exotic evergreen species.	
99	Mature Cherry trees, semi-mature Lime and Yew trees and young Maple species.	
100	Semi-mature Norway Spruce and a row of young Leyland Cypress an unsightly pruned Laurel and a cluster of Elder, behind a multi-level manicured hedge of Blackthorn and Ivy.	
101	Tall semi-mature Maple species.	
102	Tall mature Weeping willow, Ash, and Yew trees. Semi-mature Leyland Cypress and behind a manicured 1.5 metre high Beech hedge.	
103	Semi-mature Eucalyptus and a young Ash tree behind a fragmented Beech hedge.	
104	Row of semi-mature Ash, Poplar and Elder trees behind a wooden fence. A tall mature Holly tree in the rear garden.	
105	Manicured 1.5 metre high Blackthorn, Ivy Invested hedge and a tall Leyland Cypress	
106	A row of mature and semi-mature trees notably, Ash, Lombardy Poplar, Sycamore & Willow (TPO 89)	
107	Mature Western Red Cedar, Leyland Cypress and Cherry trees with an understorey of Cotoneaster and watereri.	
108	Individually dispersed semi-mature Cherry, Crab Apple, Sorbus and Alder trees.	
109	Rows of mature and semi-mature conifer trees. Species include: Leyland Cypress, Lawson Cypress, Norway Spruce, Western Red Cedar, Weeping Willow and Birch.	
110	Group of semi-mature Cherry, Forsythia and ornamental Cypress trees.	
111	Scattered semi mature Ash, Cherry, Maple, Horse Chestnut and Apple trees.	
112	Mature Yew and Cherry trees with magnificent tall mature Oak, Beech and Wych Elm (TPO 114) trees to the rear of the garden.	
113	Ornamental Cypress trees and a Yew tree behind an old tall manicured Box hedge.	
114	Group of semi-mature Sycamore, Siberian Birch, Blackthorn and Apple trees behind a fragmented but manicured Ash, Elder and Hawthorn hedge.	
115	Plantation of semi-mature Poplars.	
116	Mature Yew and Horse Chestnut (TPO / 076 / 002)	

Priors Marston

Landscape and Walls

DRAFT

Weeping Ash and walls, The Green.



Walls, Vicarage Lane.



Walls, Vicarage Lane.



Textured Paving -
throughout village.



DRAFT

Priors Marston

Landscape Strengths and Weaknesses



Views across to Priors Marston from Priors Hardwick Road.

Gap in hedgerow / road edges, in Holloway Road



Approach from north - Shuckburgh Road

Parking on Verges - Shuckburgh Road looking Southwards



5 THE CONSERVATION AREA

5.1 Existing Defining Features

The Conservation Area envelopes most of the village with few exceptions to the north and south west. It generally follows the patterns of land holdings and fields in the proximity of traditional cottages, houses and farm buildings. Recent development to the lower slopes of Marston Hill are excluded.

5.2 Review of Existing Quality

The Priors Marston Conservation Area protects the key attractions in the village and the buildings and landscape that provide the setting for them. The linkages between one key part of the village and another are visually and environmentally important and as a consequence the Conservation Area boundary takes this into account.

The weak areas in the village are limited to specific buildings on Shuckburgh Road including The Village Hall and the garage; the former could be easily camouflaged by intensive screen planting.

There are significant groups of architecturally weak and insensitive buildings in the village that do little to enhance the character of Priors Marston. In most cases the abundant landscape screens and conceals unfortunate examples.

The following areas have been identified as being of a particularly insensitive architectural quality. The first category are effectively screened; the second category are exposed.

Category 1 - Well screened insensitive development not respecting traditional forms and materials.

Shuckburgh Road - Most recent development on the western side with the exception of the semi-detached two storey houses.

Holloway - Most development on the eastern side between Ivy Cottage and Westfield Barn.

	School Lane	-	Holly Tree House has extremely ugly dormers that are not screened.
		-	Most bungalows and houses at the eastern end of School Lane in the vicinity of the school.
	Holly Bush Road	-	Recent buildings to the east and west of the road.
Category 2	Insensitive development not following traditional forms and materials that visually intrude into the village-scape.		
	Shuckburgh Road*	-	The Garage
		-	* Semi-detached housing on the western side with verges disrupted by parked vehicles.
		-	* Village Hall
	Holloway	-	* The gas sub-station.
	The Green	-	Infill cottage on the terrace overlooking The Green at Southam Road junction.
	Vicarage Lane	-	Extension to The Orchard; totally out of context with old thatched building.
	Hardwick Road	-	* Terrace of three, two storey houses on the western side of the road.
	Byfield Road	-	* Row of three groups of semi-detached, two storey houses on the north eastern side of the road.
	St. Leonards Close	-	* Electricity sub-station.

Category 3 - Areas that are not insensitive but could be easily enhanced.

- Keys Lane - * Court Leet Manor; garden and road edge treatment.
- Building at junction of Keys Lane and Shuckburgh Road; refurbishment.

* All these could be improved by tree planting and landscape treatment.

Signage

The Parish Council have invested into attractive signage for the village roads and this enhances the identity of the village. Unfortunately there is still a profusion of road signs and traffic signs that follow the ubiquitous pattern elsewhere of different forms and design quality.

In respect of route signs these are generally uniform in design and typeface, taking a lead from the Parish Council initiative. Discussions with the highway authority with a view to minimising the number and type of highway signs consistent with road safety would also contribute to the image of the village.

5.3 Recommendations

Rationalisation of Conservation Area Boundary

The Conservation Area passes through a building on the south west side of the village in part of Manor House Farm. It is proposed to rationalise the boundary by following the field pattern immediately to the west.

The northern edge of the Conservation Area, to the north of Keys Lane, follows an arbitrary line to the north east of The Nook and the south west of Hillside. It is proposed that this boundary is rationalised to follow an easily identifiable line adjacent to the field boundary.

Similar rationalisation of the boundary to match physical boundary features is proposed to the east side of the Conservation Area.

Landscape

The two storey terraces and semi-detached houses and other starred properties in the Category 2 list could be improved. The introduction, for example, of improved parking areas and tree planting on Shuckburgh Road would assist in providing a better organised road edge and screening.

The Holly Bush Inn car park could be improved by tidying up with a better defined parking layout with more tree planting on the periphery to screen and enclose the area.



Buildings

The theme of modest stone buildings with pitched roofs and sensitively proportioned windows has been broken at Priors Marston with many examples of bungalow development. Much of this is in brick with other mixed materials, large span windows and low pitched roofs. This type of architecture is not unusual elsewhere in Warwickshire including other conservation areas, and was prevalent in the 1960s and 1970s.

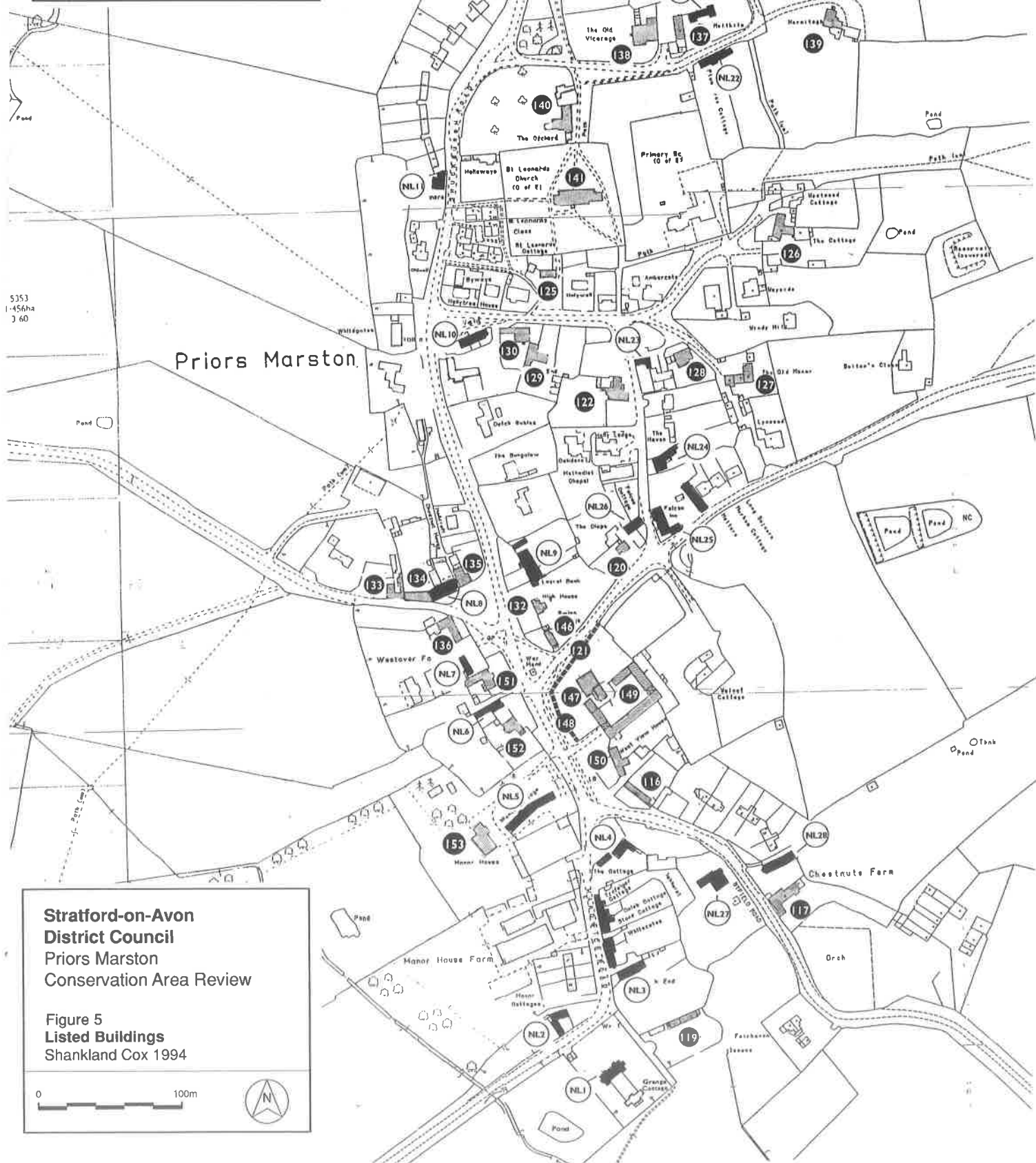
In Priors Marston there are extremely good examples of sympathetic and sensitive design conducive to the integrity and character of the traditional parts of the village. The best examples are in the courtyard development adjacent to Cedars Farm where farm buildings and outhouses have been successfully converted to dwellings.

Future development and refurbishment of buildings should follow the scale, form and materials of the other buildings in the village. Particular attention should be given to design to respect the road and footpath networks, the sense of enclosure and the importance of the landscape to partially screen and enhance the character of the village.

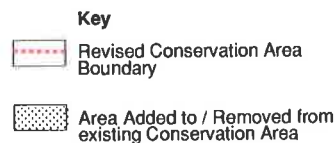
Key

-  Listed Buildings
-  Listed Building Schedule Number
-  Buildings of Group Value
-  Group Value Schedule Number

DRAFT



Priors	Marston
--------	---------



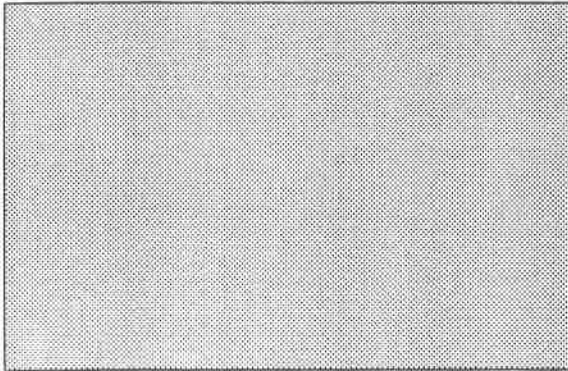
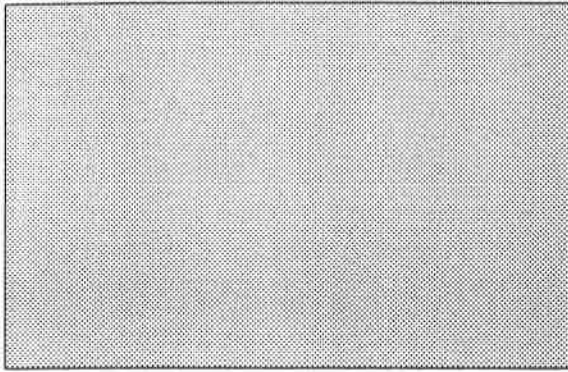
Stratford - on - Avon
District Council
Priors Marston
Conservation Area Review

Figure 6
Revised Conservation Area
Shankland Cox 1994



DRAFT

APPENDIX A - LISTED BUILDINGS

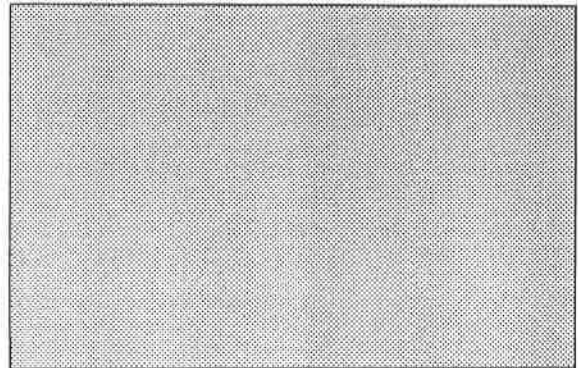


Address: Low House
Ref No: 116
Grade: II

Description

Shown on Ordnance Survey map as Inglenook House. Late C18, with mid C19 two-bay addition to right. Coursed squared ironstone; addition has return side of brick; Artificial slate roof has coped gable parapets with kneelers; C19 brick end stacks. Addition has slate roof; brick ridge stack. 3-unit plan, extended to 5-unit. 2 storeys and attic; 5-window range. Entrance between second and third bays has flush 6-panelled door, and hood on shaped brackets, with C19/C20 trellis panels. C19 wood mullioned and transomed windows with leaded upper lights and painted wood lintels, on ground floor of 3, 4 and 3 lights, on first floor of 2, 3 and 2 lights. Central gable has leaded 3-light semi-circular casement. Addition has 3 and 2-light windows; C20 window with glazing bars on right on ground floor. Very small additional first floor window. Interior not inspected.

DRAFT



Address: The Chestnuts Farmhouse
Ref No: 117
Grade: II

Description

Farmhouse. 1659; extensively remodelled early C19; C19 additions; some late C19 alterations. Regular coursed ironstone; left return side has some rendering. Slate hipped roofs; brick ridge stacks. Irregular L-plan, with wing on right to rear. 2 storeys and attic; 3-window range. Entrance in single storey projecting range attached on right has C20 half-glazed door and overlight with glazing bars. Tripartite sashes, mostly with concrete lintels. Blocked central window on ground floor; central sash on first floor and window to right have stone lintels. Left return side irregular, with 3 parallel roofs. 3-window range. Late C19 half-glazed door, glazed panels and overlight each have 3 arched lights. Blocked mullioned window and sash to right. Datestone inscribed John Bithell. Tripartite sash staircase window to left and first floor sashes have stone lintels with keystones. Left range set back. C19 cross window. Single-storey range has door, and 3-light casement with painted wood lintel. Right return side has cross wing on left. Single-storey projection has half-glazed door and small window. No first floor window. Irregular 4-window wing. 2 plate glass sashes, half-glazed door and overlight, and very large C19/C20 rectangular bay window. First floor has sashes and tripartite sash on right. 2 flat-roofed dormers, the left hidden behind a lateral stack between the first 2 bays. Interior not inspected.

DRAFT



116



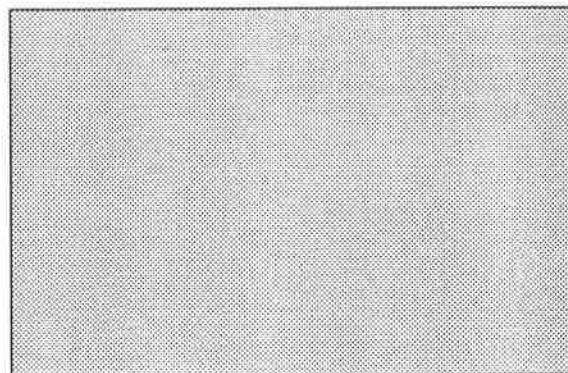
117

DRAFT

Address: Forge Cottage
Ref No: 119
Grade: II

Description

Cottage, possibly formerly 2. Late C18; not of one build. Coursed squared ironstone; left return side of whitewashed brick. Straw thatched roof; stone ridge stack. 5-unit plan. One storey and attic; 5-window range. Plank door between first two bays has thatched hood. 2 and 3-light casements with glazing bars and painted wood lintels. Swept dormers. Late C20 additions to left and right.



Address: Beech Cottage
Ref No: 120
Grade: II

Description

Semi-detached cottage. Late C18, with C19 right range. Squared coursed ironstone. Old tile roof has brick left end and C20 right end internal stacks. One-unit plan, with additions. Gable to road. 2 storeys; 3-window range. Recessed half-glazed flush 6-panelled door; concrete lintel. 3-light casement with painted wood lintel. First floor has two small 2-light casements. Glazing bars throughout. Right part has late C20 window and mid C20 flat roof half-dormer. Left return side to road has 2-light casement. Interior not inspected.

DRAFT



119



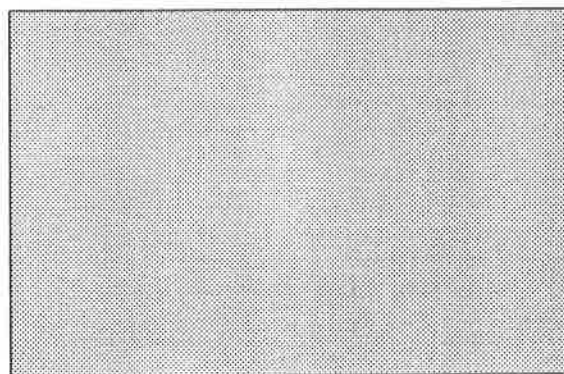
120

DRAFT

Address: Garden wall approx. 10m. N
of The Cedars
Ref No: 121
Grade: II

Description

Garden wall. Early C19. Regular coursed ironstone with coped top. Slightly raised with shallow pyramidal cap to gatepier on right. Wall steps up on left. Included for group value.



Address: Holly Bush Inn
Ref No: 122
Grade: II

Description

Inn. Late C17/C18, with mid C19 addition and C19 and C20 alterations. Regular coursed ironstone. Concrete tile roofs; large stone and brick ridge stack. 3-unit plan, extended to T-plan with older range forming the cross-wing on left. 2 storeys and attic; one-storey-and-attic wing. 2-window range. C17/C18 range has central old plank door. 2 tie rod plates above. 2-light casements, on left C19 with horizontal glazing bars, on right C20 with glazing bars and concrete lintel. First floor window has C19 cross-glazing and painted wood lintel. Leaded attic casement. Stone lintels with keystones. Left return side is irregular 4-window range. Buttress between first and second bays. C19 and C20 casements and wood mullioned windows with painted wood lintels. Right has stone lintel with keystone. Right return side has 2-light C20 window, and old 2-light first floor window with many glazing bars. C19 range at right angles. Mid/late C20 lean-to in angle has double doors in return side. Two mid C20 2-light casements with glazing bars. C20 stone lintels with keystones. Roof dormer in corner has 2-light casement with horizontal glazing bar. Interior: open fireplace with stop-chamfered bressumer. Stop-chamfered ceiling beams.

DRAFT

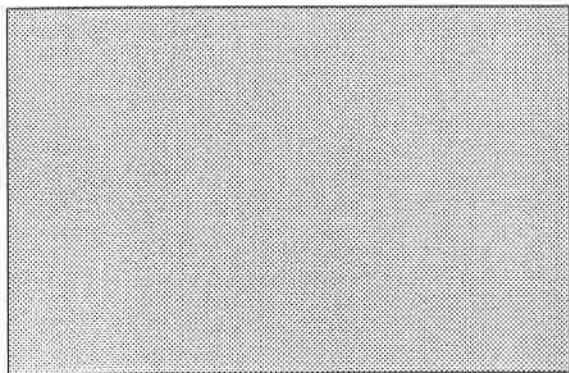
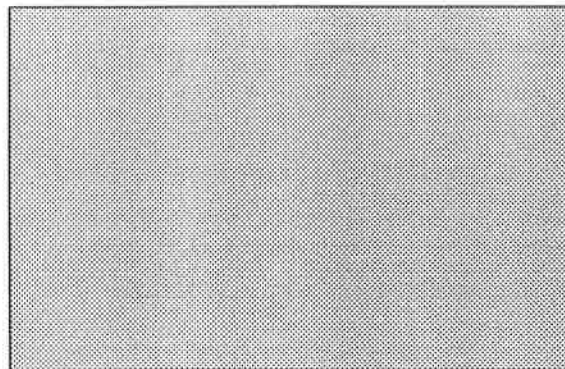


121



122

DRAFT



Address: Keys House
Ref No: 123
Grade: II

Description

House. 1660, with large late C20 wing. Coursed squared ironstone. Diagonally-set cement slate roof has coped gable parapets with moulded kneelers; stone ridge stack with brick shaft. 2-unit plan extended to L-plan. 2 storeys and attic; one-window range, with 2-window C20 wing to right. Gable to road. 4-light, 3-light and 2-light attic double-chamfered mullioned windows. Left return side is 2-window range. 3-light mullioned windows, on ground floor with mullions removed and leaded casements inserted. Right return side has slight projection. Single-light above. Large late C20 dormer. Entrance in C20 wing has ribbed door in chamfered Tudor arch. Interior not inspected.

DRAFT



123



123



DRAFT



Address: Westfield Farm House
Ref No: 124
Grade: II

Description

Shown on Ordnance Survey map as Court Leet Manor. Farmhouse, now house. 1663; altered 1955. Squared coursed ironstone. Concrete tile roof; stone ridge stacks. T-plan, with cross-wing on right, and single-storey outbuilding, now partly incorporated, projecting forward on left. 2 storeys and attic; 3-window range. Mid C20 plank door with wood lintel in angle. Stone mullioned windows, mostly mid C20, throughout. 3-light window to left. Small C17 ground and first floors have small single light in angle. First floor has two C17 two-light windows. Wing has 3-light first floor and 2-light attic windows with hood moulds. Gable has datestone 1663. Left return side has 3-light window. Outbuilding has 3-light window. Hipped roof. Rear irregular. Some old mullioned windows. Interior: open fireplace with ogee stop-chamfered beam.

DRAFT

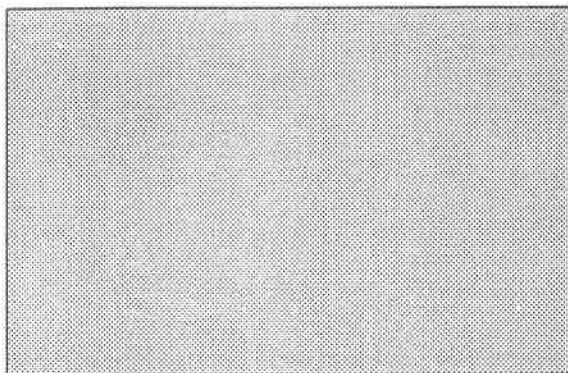


124



124

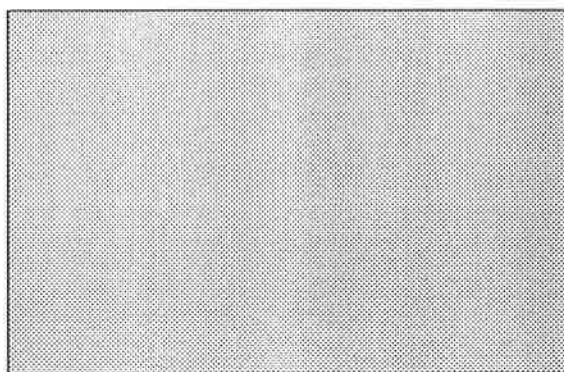
DRAFT



Address: St. Leonard's Cottage
Ref No: 125
Grade: II

Description

Cottage. Mid/late C18 with mid/late C19 addition to right; restored late C20. Squared coursed ironstone; addition has rendered brick and sham timber-framing on first floor. Straw thatched roof; addition has tile roof; brick end and ridge stacks. 2-unit extended to 3-unit plan. One storey and attic; addition 2 storeys; 3-window range. Left range has central large mid C20 thatched porch with casement to front and glazed door to right return side. Mid/late C20 glazed door inside. 2 and 3-light casements with horizontal glazing bar and painted wood lintels. Addition has 2-light casements, and small window on left on first floor. Horizontal glazing bar and painted wood lintels throughout. Rear irregular. Leaded casements. Double swept dormer has two 2-light casements. First floor of addition is whitewashed. Interior not inspected. Included for group value.



Address: Westwood House
Ref No: 126
Grade: II

Description

House. Mid C18, with small mid C19 addition to left. Squared coursed ironstone. Diagonally-set cement slate roof has coped gable parapets with moulded kneelers; stone end stacks have C19 brick shafts, rendered on left. Addition has slate roof. T-plan, with wing to rear. 2 storeys; 4-window range. Half-glazed fielded 4-panelled door between first and second bays has simple gabled hood on brackets. Lengthened 3-light stone mullioned window with hood moulds on right. C19 three-light casement on left, and 2-light casements. All lights have horizontal glazing bars. Painted wood lintels. Addition has large 3-light window with glazing bars, and small 2-light casement above. Painted wood lintels. Interior not inspected.

DRAFT



125



126



DRAFT



Address: The Old Manor and
Old Manor Cottage
Ref No: 127
Grade: II

Description

House and cottage, formerly several cottages. Late C16/early C17; Old Manor Cottage possible C17/C18. Coursed squared ironstone. Straw thatched roofs; The Old Manor has coped gable parapets; stone ridge stack at junction has 2 ashlar shafts with moulded cornice; Old Manor Cottage has brick end stack. L-plan, with Old Manor Cottage forming wing to right. The Old Manor is 2 storeys and attic; 2-window range. Splayed angle has half-glazed 4-panelled door and hood mould. Stone double-chamfered mullioned windows with hood moulds. 3-light late C20 window to left. 2-light central staircase window. Single light above door. Eyebrow dormer has 2-light staircase casement with horizontal glazing bar. Interior noted as having open fireplace. Old Manor Cottage is one storey and attic. Main front is to left return side. One-window range. Central late C20 half-glazed door. Late C20 three-light mullioned window to left. Single staircase light and 2-light window to right. Single light above. Gable end has late C20 two-light casements with concrete lintels. Interior not inspected.

Address: Athlone Cottage
Ref No: 128
Grade: II

Description

Cottage. Late C18/early C19; C19 lean-to on left. Regular coursed ironstone. Cement slate roof; old brick end stacks. L-plan, with wing on left to rear. 2 storeys; 3-window range. Part-glazed flush 6-panelled door. Simple hood. Late C20 casements. Blocked central window. Painted wood lintels throughout. Lean-to addition to left. One-storey-and-attic wing to rear. Included for group value.

DRAFT



127



128

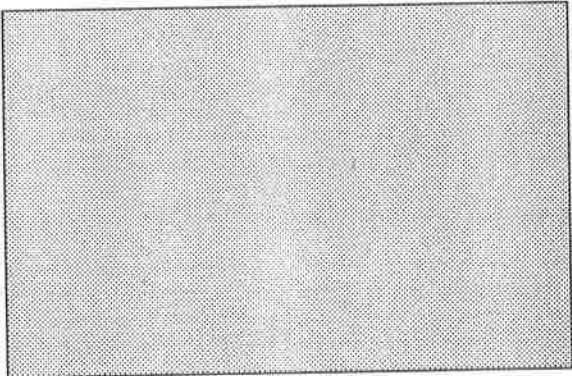


DRAFT

Address: Gable End
Ref No: 129
Grade: II

Description

House. C17 with later alterations. Coursed squared ironstone with some rubble. C20 tile roof has coped gable parapet on left; large stone ridge stack to cross-wing has brick shafts; brick ridge stack. T-plan, with cross-wing on right. 2 storeys; 3 bays. Entrance in angle has flush part-glazed 6-panelled door in open fronted porch with leaded lights. Small single-light mullioned window above. Two 3-light casements with glazing bars have painted wood lintels; right window has second lintel some distance above. Cross wing has 4-light double-chamfered stone mullioned window with hood mould. First floor has 3-light leaded casement with large painted wood lintel. Large ridge stack has cornice and 4 square brick shafts. Right return side has some brick. Interior not inspected.



Address: Westfield Farm House
Ref No: 130
Grade: II

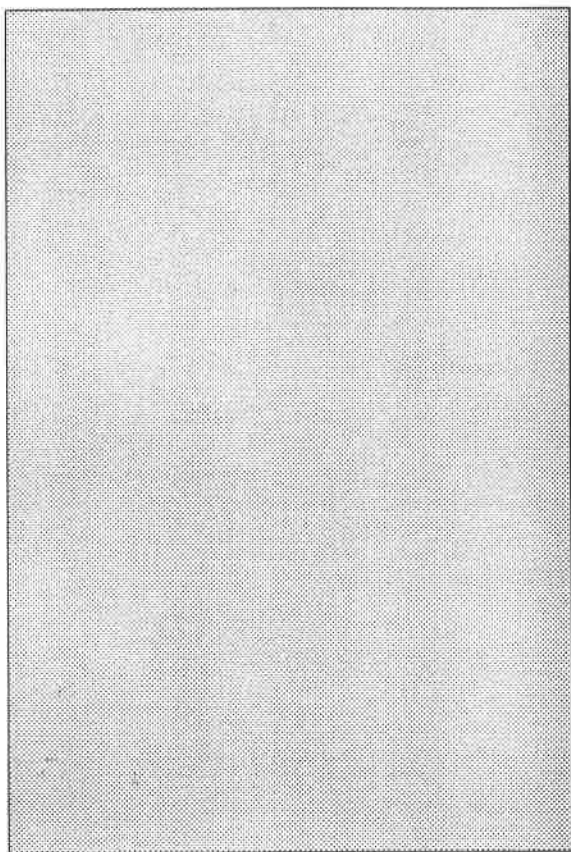
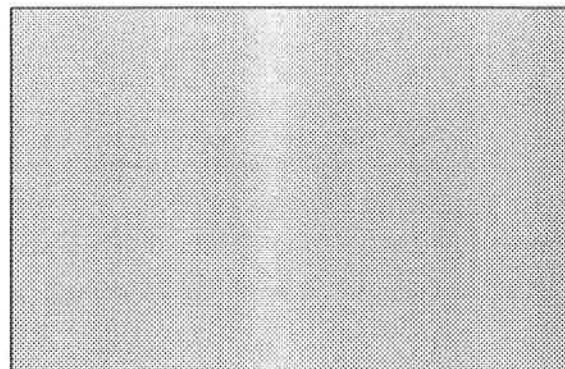
Description

Farmhouse, now house. Late C18/ early C19. Squared coursed ironstone; right return side of red brick with dentil cornice. Slate double-span roof has coped gable parapets; brick end stacks. Double-depth plan. 2 storeys and attic; one-window range. Gables to street. Part-glazed flush 6-panelled door has pedimented hood on shaped brackets. 2-light casement above. Gables have leaded 2-light windows. Casements mostly with glazing bars, have painted wood lintels throughout. Low single-storey range on right has slate roof and brick stack; lower right part has tile roof. End wall and rear of brick. Blocked doorway. Lower range has double plank doors with painted wood lintel. Return sides have 3-light casements. Left side has late C20 windows on first floor. Rear of single-storey range has basket arch doorway and 2-light leaded casement. Interior not inspected.

DRAFT



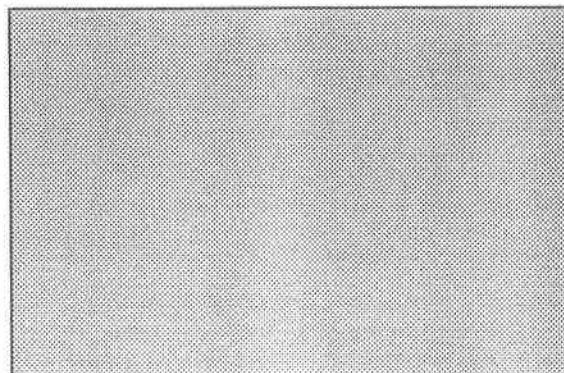
DRAFT



Address: Moreton Cottage and
The Old Post Office
Ref No: 131
Grade: II

Description

2 cottages and former Post Office. Mid C18; former Post Office building on right probably early C19. Coursed squared ironstone. Diagonally-set cement slate roofs; The Old Post Office has coped gable parapets, on right with moulded kneeler; stone ridge and brick end stacks. 2-unit plans. 2 storeys; 2-window range. Moreton Cottage on left has part-glazed 6-panelled door. 3-light casement with glazing bars to left. C20 three-light casement on right. Window with glazing bars in right corner. First floor has 2-light casements with cross-glazing. The Old Post Office has 6-panelled door. 3-light casements, 2-light on first floor on right, have glazing bars. Former Post Office is one-window range. Ground floor has wide 8-light casement and 6-panelled door under single lintel. 3-light casement with glazing bars above. Interiors not inspected.



DRAFT

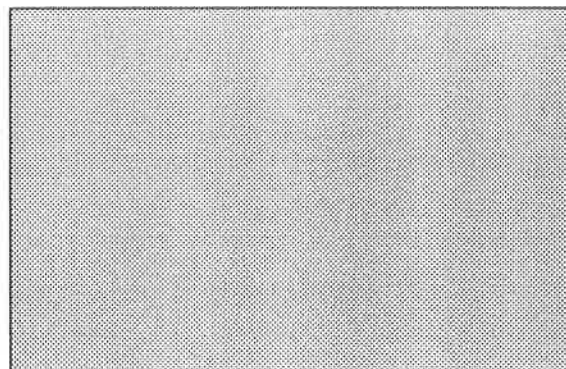


131



132

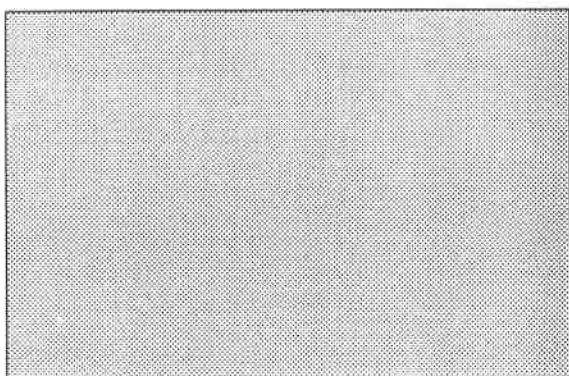
DRAFT



Address: No.1 (Rose Cottage)
Ref No: 133
Grade: II

Description

Cottage; part of row. C17/early C18. Ironstone rubble; first floor has some cement. C20 tile roof; stone ridge stack and end stack to cross gable have brick shafts. Through-passage L-plan with cross-wing on right to rear. 2 storeys; one-window range. Central half-glazed door. C19 three-light casement with horizontal glazing bars to left. No first floor window. 3-light and 2-light first floor casements with glazing bars to right. Painted wood lintels. Left return side has irregular fenestration. Interior: broad-chamfered beams. Open fireplace with chamfered bressumer. Some windows have panelled shutters.



Address: High House
Ref No: 132
Grade: II

Description

House. Late C17/early C18; possibly earlier origins. Regular coursed ironstone with limestone ashlar dressings. Tile roof has coped gable parapets with moulded kneelers; C19 brick end stacks. Central staircase plan. 3 storeys and basement; 3-window range. Basement has stone mullioned window on right. Flight of moulded stone steps to C20 part-glazed ribbed door. Moulded stone architrave and cornice. Sashes with thick frames. Second floor has 6-pane centre-hung sashes. Wide moulded eared architraves. Central oval windows have wide moulded surrounds. Interior not inspected.

DRAFT

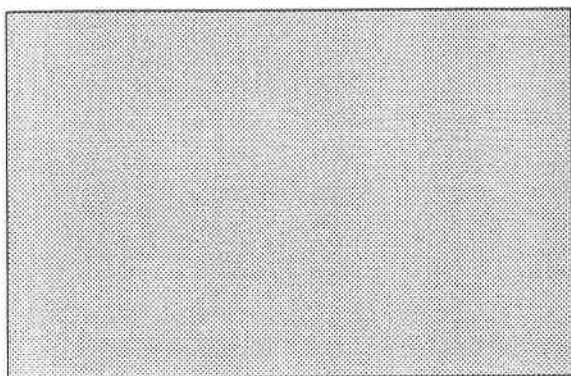


132



133

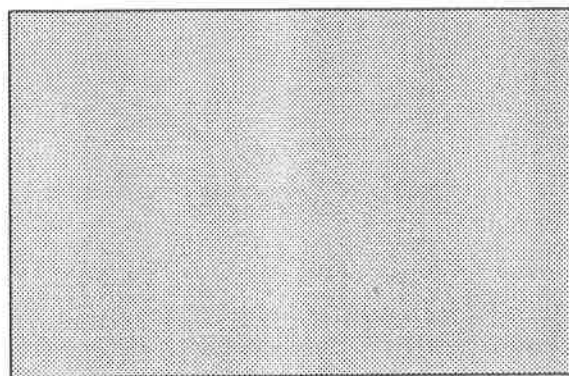
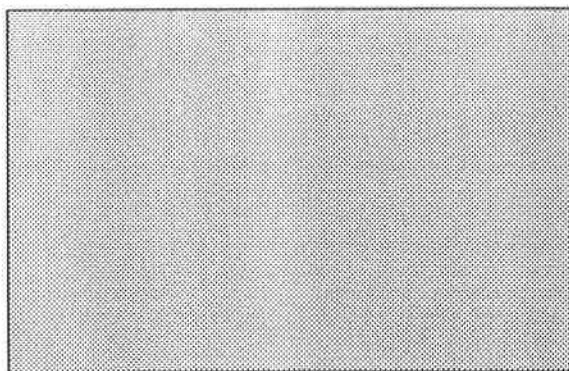
DRAFT



Address: No.2 and No.3 (Honisberie)
Ref No: 134
Grade: II

Description

Pair of cottages, possibly formerly one house. C17, with C18 and C19 alterations. Coursed squared ironstone. No.3 on right has corrugated iron roof; brick internal stack. Roof on No.2 undergoing reconstruction at time of resurvey; brick end stack. 4-unit plan. 2 storeys; 4-window range. No.2 has plank door and wood lintel in second bay, inserted into partially bricked-up chamfered mullioned window with one light remaining, and hood mould. 3-light C19 window with wood lintel. First floor windows removed at time of resurvey, but right window has traces of stone mullions. Interior noted as having broad stepped stop-chamfered beams and open fireplace. No.3 has 3-light casements with horizontal glazing bar inserted into low 3-light chamfered mullioned windows with mullions removed; ground floor window has remains of hood-mould. 3-light C19 casement with horizontal glazing bars and painted wood lintel to right. Small part-ledged 2-light casement above. Entrance to rear has C19 leaded half-glazed 4-panelled door with painted glass. Interior not inspected. Included for group value.



Address: Chestnut Bank
Ref No: 135
Grade: II

Description

Cottage, part of row. Mid C18. Coursed squared ironstone. Concrete tile roof; C19 and C20 brick end stacks. 2-unit plan. 2 storeys; 2-window range. Part-glazed flush 6-panelled door has simple open porch with iron supports and corrugated iron roof. Small C18/C19 canted bay to left has glazing bars. Mid C20 two-light casements with horizontal glazing bars. Painted wood lintels. C20 additions to rear. Included for group value.

DRAFT



134



135

DRAFT



135

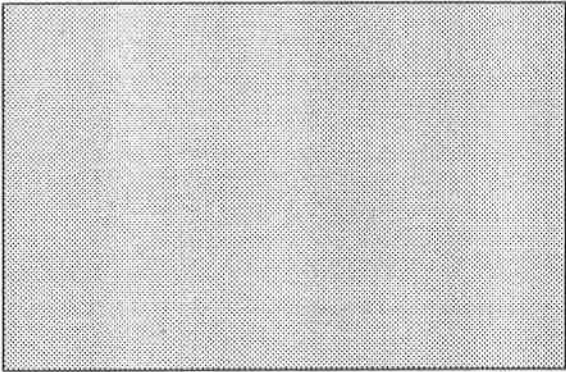


DRAFT

Address: Westover Farmhouse and
attached barn
Ref No: 136
Grade: II

Description

Farmhouse and attached barn. Early/mid C18, with early/mid C19 addition to left. Coursed squared ironstone. C20 tile roof has moulded kneeler on left; large central stone ridge stack has C20 brick shaft; addition has end stack. 3-unit plan with cross-wing to right. 2 storeys and attic; 5-window range; one-window addition. Central moulded 6-panelled door with moulded wood lintel. Open porch has slender turned wood columns and depressed half-dome hood. Leaded cross windows, and 3-light wood mullioned and transomed windows to second bay. Painted wood lintels. Cross gable on right has 3-light leaded oval casement. Lower addition to left has 4-light casement with horizontal glazing bars. 2-light casement above. Rear irregular. Interior not inspected. Barn attached at right angles on left to rear, now partly incorporated into the house. Corrugated iron roof. 3-bays. Central low double doors. Late C20 casement inserted to right. Interior not inspected.



Address: Barn and stable approx. 10m.
E of The Old Vicarage
Ref No: 137
Grade: II

Description

Barn and stable. Possible C18 origins; altered and partly rebuilt mid C19. Coursed squared ironstone with brick dentil cornice; left return wall of brick. Tile roof has coped gable parapets. 4-bay barn, 2-bay stable. Central basket arch barn doorway. Stable door with overlight to right. 2-light casement with glazing bars, and hayloft door above. Painted wood lintels. Barn has through and butt purlin roof, with A-frame and king-post trusses. Included for group value.

DRAFT

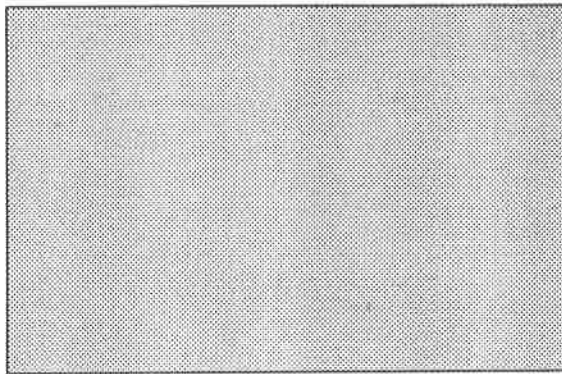
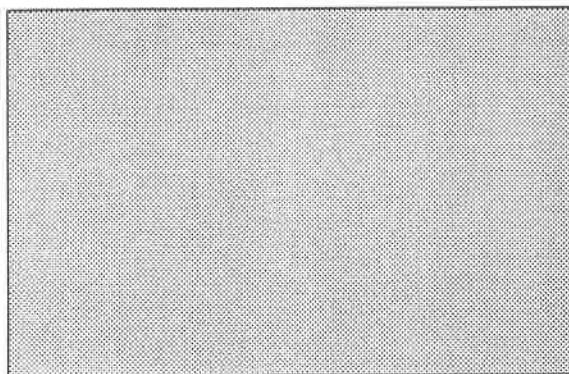
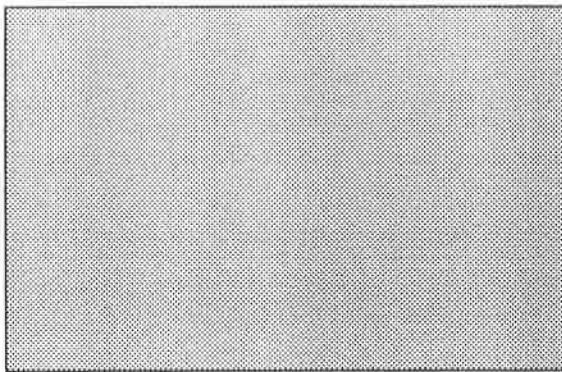
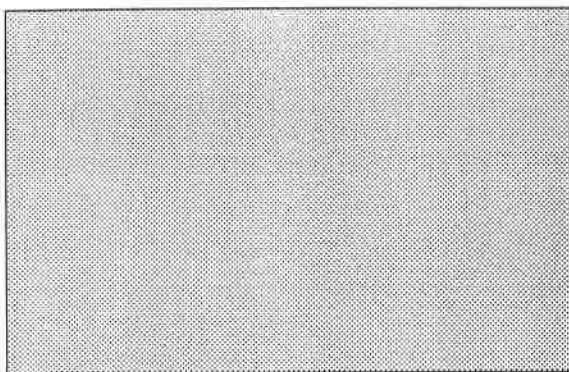


136



137

DRAFT



Address: The Old Vicarage
Ref No: 138
Grade: II

Description

Vicarage, now house. Mid C17, with cross wing said to be dated 1879 on left, and C19 alterations; probably raised. Regular coursed ironstone; cross wing of ashlar. Slate double-span roof has coped gable parapets; cross wing has hipped roof with deep eaves; ashlar ridge stack with moulded cornice; right end stone stacks have brick shafts. Double-depth plan. 3 storeys; 3-window range. Main range has central-chamfered Tudor arch doorway in straight head with sunk spandrels and hood mould. Part-glazed flush 6-panelled door. Late C19 two-light chamfered mullioned canted bay window has moulded parapet. Plate glass sashes. 3-light double-chamfered mullioned windows with hood moulds. Small central light on second floor. Cross wing has slightly-projecting corners. Sash with margin bars on ground floor; 16-pane sash above. Stone lintels with keystones. Left return side is 3-window range. Square porch has Doric pilasters and moulded entablature. Moulded 8-panelled door and overlight. Sides have sashes. Windows similar to entrance front. Right return side irregular. Interior: room to right has open fireplace with ogee stop-chamfered bressumer. Ogee stop-chamfered ceiling beams. (V.C.H.: Warwickshire: Vol. V, p.140).

Address: Hermitage
Ref No: 139
Grade: II

Description

House. 1618; altered early C19; mid C20 additions and alterations. Coursed squared ironstone. C20 tile roofs; stone stacks with splayed string courses and moulded cornices. L-plan, with cross-wing on right. 2 storeys and attic; 2-window range. Entrance front has mid C20 porch with ribbed Tudor arch door and doorway. Angle projection. Stone mullioned windows, with hood moulds, mostly C20, throughout, of 4 lights to left, and 2 to right; first floor has 3-lights and one-light above porch. C20 box roof dormer. Cross wing has much restored single light, and 2 small chamfered lights on first floor. Left return side of wing has restored 3-light mullioned window, and mid C20 two-light window above. Right return side is 2-window range. 16-pane sashes with painted wood lintels. Mid C20 box roof dormers have leaded casements. To rear: cross-wing has restored 4,3, and 2-light ovolo-moulded mullioned windows. Datestone inscribed R.H. C20 additions. Interior: room in cross-wing has large open fireplace with chamfered bressumer. Stepped stop broad-chamfered ceiling beams. Room to left has moulded ceiling beam. Kitchen has broad-chamfered beam. Bedrooms have ogee-chamfered beams. One bedroom has chamfered Tudor arch stone fireplace. C18 moulded 2-panelled door.

DRAFT



138



138

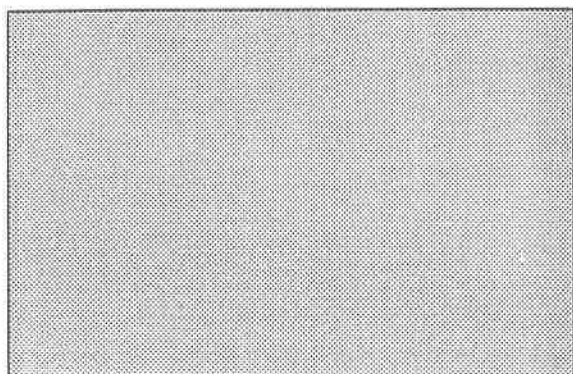
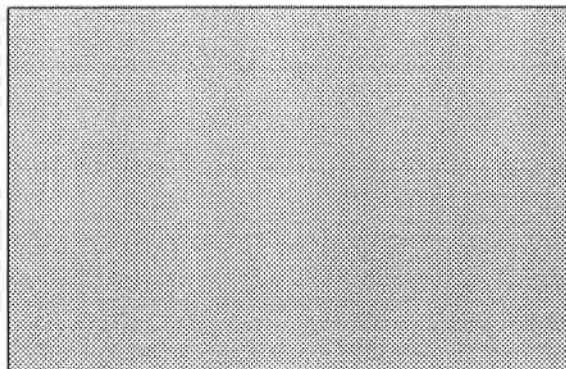


139



139

DRAFT



Address: The Orchard
Ref No: 140
Grade: II

Description

House. C17 and early/mid C18; small mid C19 addition to right. Regular coursed ironstone with moulded string course. Straw thatched roof has coped gable parapets with moulded kneelers; stone ridge stacks. Addition has slate roof. T-plan, with wing to rear. 2 storeys and attic; 3-window range. Moulded 2-panelled door between second and third bays. Rustic porch has shingle roof. 3-light casements, on ground floor with glazing bars and stone flat arches, on first floor with horizontal glazing bars only. Addition has C20 three-light window. Small 2-light swept roof dormers. Left return side has 2-light and one-light attic windows. Wing has 3-light painted chamfered mullioned windows, on ground floor with mullions removed and C19 casement inserted. Interior not inspected.(V.C.H.: Warwickshire: Vol. V, p.140).

DRAFT



140



140

DRAFT

Address: Church of St. Leonard
Ref No: 141
Grade: II

Description

Church. Late C13 origins; aisle widened C14. Tower remodelled or entirely rebuilt c.1720. Nave and porch largely rebuilt 1863 and chancel rebuilt 1865 by Spragg and Joyce. Ironstone with limestone dressings: aisle of coursed rubble; nave of squared coursed rubble; chancel, vestry, and porch regular coursed; tower of ashlar. Tile roofs have ridge cresting and coped gable parapets; stone stack. Chancel, nave, north aisle, north vestry, west tower, south porch. 2-bay chancel and 5-bay nave. Chancel has splayed plinth. Diagonal and south buttresses with 2 offsets. 3-light east window has hood mould and head stops. 2 south and one north 2-light windows. Geometrical tracery throughout. North side has chimney above vestry. South porch has splayed plinth. Low angle buttresses flush with front. Doorway of 2 moulded orders. Door with Gothic open work panels and grille. Square-headed 2-light windows with stop-chamfered jambs. Inside late C13 moulded south doorway has hood mould with return stops. Ribbed and studded door with old strap hinges. Nave has angle and south buttresses with 2 offsets. Two 2-light windows east of porch, and lancet and 2-light window west of porch, all with plate tracery. Vestry has splayed plinth. Angle buttresses. East paired trefoiled lancets, and circle with cross, under segmental pointed arch. Lean-to roof. Aisle has diagonal, 2 north and west angle buttresses. Chamfered Tudor arch north doorway of c.1500 has C19 plank door. 3 late C14 two-light straight-headed Decorated north windows, partly renewed. 2-light west window has basket-arched lights. Tower of 2 stages has high splayed plinth. West angles have giant clasping Tuscan piers. String course. Round-arched south door and west window with Y-tracery and transom. Second stage has 2 small round-arched west windows. Bell-openings similar to west window. Clock faces to north and south. Cornice and parapet of 3 panels. Interior: plastered walls. Chancel has segmental-pointed rere arches. Arched braced roof with naturalistic foliage corbels. Early English style chancel arch of 3 plastered orders. Nave has 5-bay partly late C13 arcade of low, wide arches of 2 chamfered orders and octagonal piers with moulded capitals. Hammerbeam roof and scissor braces. Fittings: mid 1860's; reredos 1868. Stained glass: late C19. Monuments: north aisle: Bradshaw family 1770 etc. Neoclassical wall monument. Porch floor: brass 1688. Inscriptions to Elizabeth and Richard West (1691). (V.C.H. Warwickshire: Vol. 5 pp 140-141; Buildings of England: Warwickshire p.377).

DRAFT

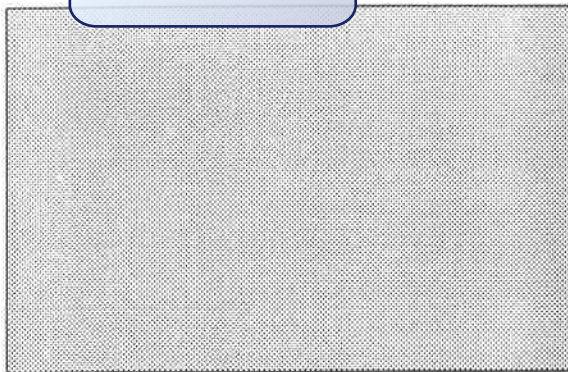


141



141

DRAFT



Address: Group of 2 chest tombs and 65 headstones S of nave and chancel of Church of St. Leonard

Ref No: 142

Grade: II

Description

Group of 2 chest tombs and 65 headstones. C17, C18, C19 and C20. Carved and moulded ironstone. They include chest tomb. 1717. Moulded plinth and top. Square corner balusters. Fielded panels. South side has wide central inscription and flanking narrow panels. Inscription to Josiah Key, donor of charity school of Priors Marston. Chest tomb. 1755. Moulded plinth and top. Fluted square corner balusters. 2 fielded panels to north and south sides, one to east and west. Inscriptions to the Churchill family. Row of 3 early C18 headstones east of porch, the left 1707. Similar designs: segmental top with segmental scrolled pediment and winged head, and urns. Entablature with leaf scrolls. Moulded panel with volutes and drops of flowers and fruit. Headstone 4m. south-east of porch. 1700. Segmental top with interlaced cornice. Winged head with fruit and leaves. Shaped sunk panel and volutes. Headstone. 1699. Shaped scrolled top with bust of a female figure. Sunk panel scrolled at top and shaped at base. Volutas and drops. Base has skull and leaves. High relief. 2 headstones. 1714 and 1715. Similar design has segmental top with tassels and scrolled pediment with winged head. Entablature with leaf scrolls. Composite half-columns and fielded panel. Inscriptions to Sarah Smith and — Bethell. Early C18 headstone of similar design, without tassels, leaf scrolls or fielded panel. Early C18 headstone of similar design, but with pulvinated frieze and moulded panel. Headstone. 1664. Shaped top. Sunk shaped panel. Inscription to Thomas Meales. Headstone. 1667. Shaped carved top. Sunk panel. Inscription to Martha Meales. Late C17/early C18 headstone. Scrolled top. Moulded oval panel.

Address: Group of 4 chest tombs and 13 headstones approx. 15m. S of porch of Church of St. Leonard

Ref No: 143

Grade: II

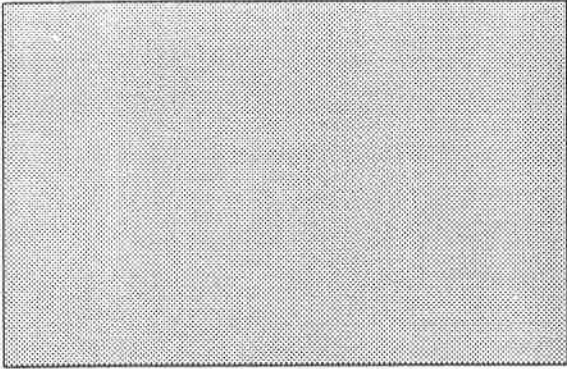
Description

Group of 4 chest tombs and 13 headstones. Late C17 and C18. Carved and moulded ironstone. Chest tombs have moulded plinth and top, and square corner balusters. Chest tomb 15m. south of porch. Mid C18. Long sides have fielded panel; short sides have sunk panel. Headstone 1m. north of it. Mid/late C17. Scrolled top and sunk panel. Chest tomb 19m. south of porch. 1784 etc. Fielded panels: 2 to long sides, one to short sides. Inscriptions to Baseley family. Row of 4 headstones between chest tombs. Left: 1700. Open segmental pediment with winged head. Large frieze of leaf scrolls. Central panel and female figures holding palms. High relief. Second: 1687. Scrolled pediment with winged head. Frieze of leaf scrolls and vases. Central panel and female figures, possibly originally holding palms. Third: Early C18. Scrolled pediment with winged head. Pulvinated frieze Corinthian columns and moulded panel with leaf frieze. Right: 1705. Open segmental pediment with vase. Pulvinated frieze has small winged head. Central panel and female figures holding palms. Chest tomb 21m. south of porch. Early/mid C18. One long and 2 narrow fielded panels to long sides. Chest tomb approx. 17m. south-west of porch. 1774. Broad base. 2 moulded fielded panels to long sides, one to short sides. Inscriptions to Baseley family. Row of 7 headstones east of Baseley tomb. Left: early C18. Two winged heads and swag draped over kneeling female figure. Leaf scrolls. Fielded panel has flanking winged skulls and scrolls. Second: early C18. Scrolled segmental top with winged head. Composite columns and fielded panel. Fifth and sixth headstones are generally similar, but with a flat panel. Third: 1722. Scrolled pediment with winged head and tassels. Swag. Composite columns and moulded fielded panel. Fourth: early C18. Segmental top with double swag over winged head. Fielded panel with flanking winged skulls and scrolls. Seventh: C17/C18. Oval panel and flowers. The remaining headstone is not of special architectural interest.

DRAFT



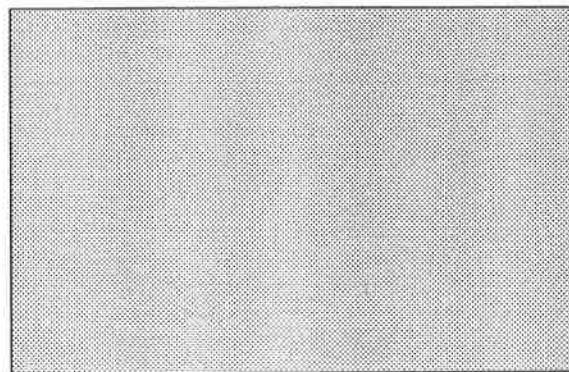
DRAFT



Address: Chest tomb approx. 12m. S of tower
S door of Church of St. Leonard
Ref No: 144
Grade: II

Description

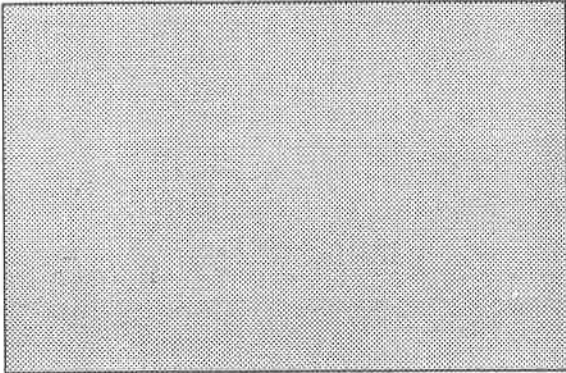
Chest tomb. 1790 etc. Moulded ironstone. Moulded plinth and top. Square corner balusters. Simple incised and moulded panels. 2 to long sides, one to short sides. Inscriptions to Allitt(?) family.



Address: Swiss Cottage
Ref No: 146
Grade: II

Description

Cottage. Late C18, said to be dated 1771; small mid C20 addition to left. Rendered and colourwashed C20 tile roof; brick right end and ridge stacks. 2-unit plan, extended to left. Gothic style. 2 storeys; 2-window range. Porch, probably C20, has mid C20 part-glazed studded door. 2-light casements have louvred false shutters. C20 casement to left. Interior not inspected. Included for group value.



Address: Chest tomb approx. 2m. W of porch
of Church of St. Leonard
Ref No: 145
Grade: II

Description

Chest tomb. 1773. Carved and moulded ironstone. Moulded plinth and top. Square balusters. Long sides to north and south of 2 fielded panels, short sides of one. Inscriptions to Mary Johnson, Thomas Johnson 1801 etc.



144



145

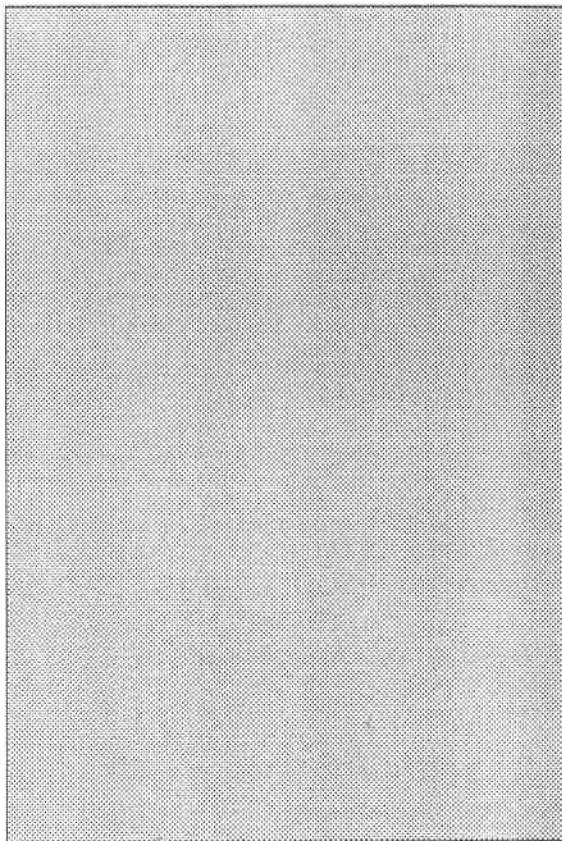
DRAFT

DRAFT



146

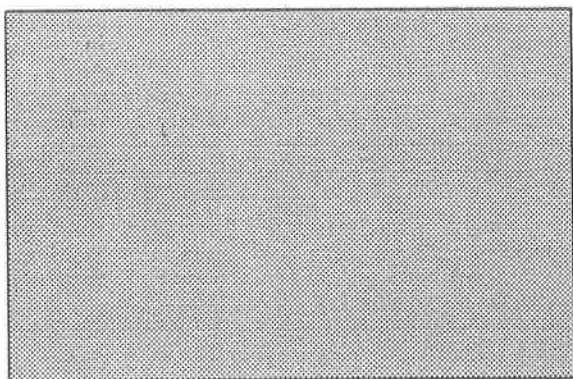
DRAFT



Address: The Cedars
Ref No: 147
Grade: II

Description

House. C17 or earlier origins, extensively remodelled early C19. Regular coursed ironstone. Slate double-span roof has coped gable parapets with moulded kneelers; large stone central ridge stacks with cornice and brick shafts. Double-depth central staircase plan. 2 storeys and attic; 3-window range. Entrance front to Hellidon Road has parapet between gables. Central flush 6-panelled door and fanlight in straight head. Painted wood porch of Tuscan columns and half-columns has half-domed hood with shell moulding. Sashes with thick frames. Painted stone lintels with large keystones. Garden front to Village Green has 2 large 2-storey white-washed canted bay windows with slate hipped roofs. Left return side has remains of stone mullioned window with hood mould. Casements. Interior: drawing room has panelling and Neoclassical pine fireplace. Scrolled string open well stairs. Attics have several old 3-plank doors with strap hinges.



DRAFT

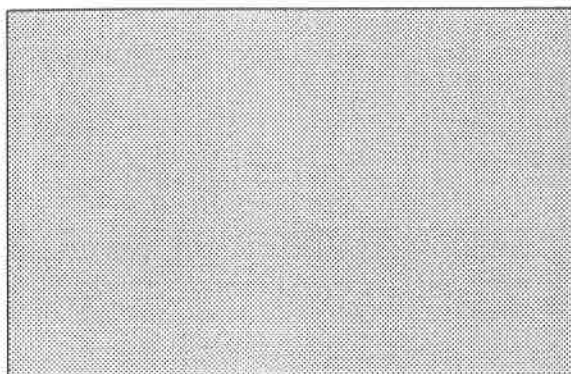
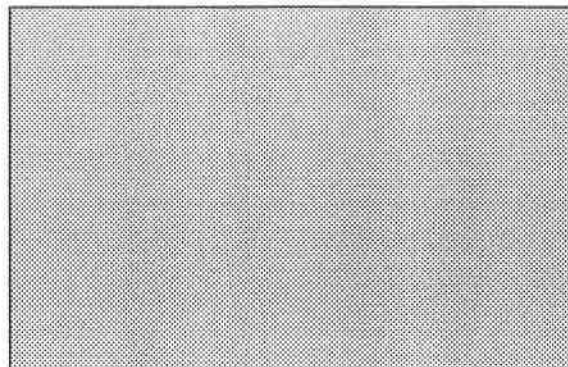


147



147

DRAFT



Address: Garden wall approx. 10m. NW of
The Cedars
Ref No: 148
Grade: II

Description

Garden wall. Early C19. Regular coursed ironstone with
coped top. Slightly raised with shallow pyramidal cap
to gatepier on left. Included for group value.



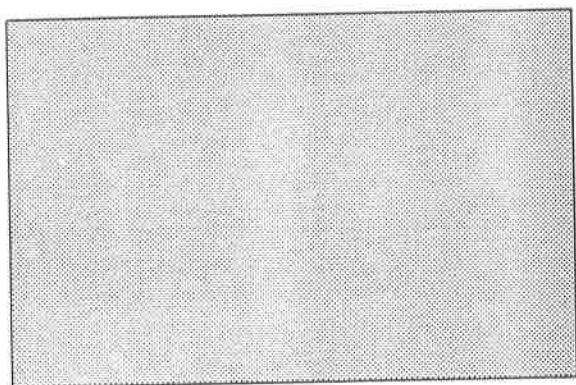
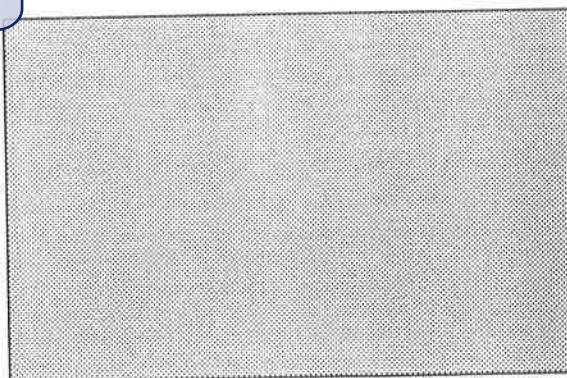
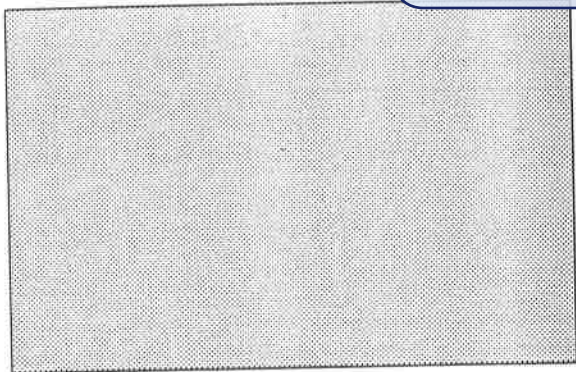
147
+
148

DRAFT



148

DRAFT



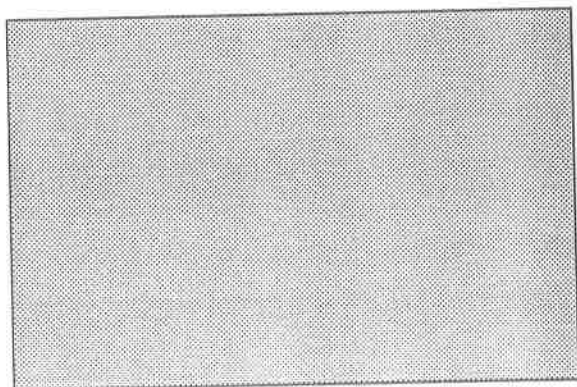
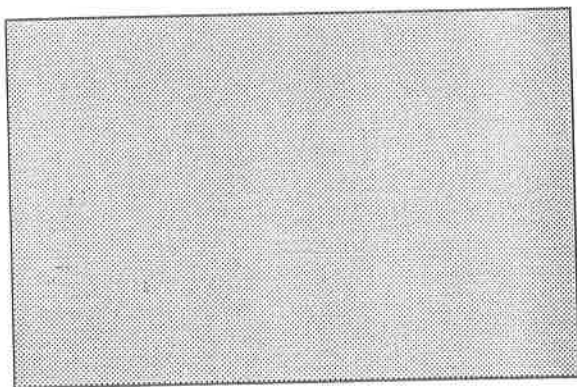
Address: Barn, stables and farm buildings
and attached wall approx. 2m. S
of The Cedars

Ref No: 149

Grade: II

Description

Barn, 2 cart arches, stables and farmbuildings and attached wall. Part of front range 1690; barn and other buildings, and remodelling early C19. Coursed squared ironstone with splayed cornice. Slate hipped roofs; brick ridge stacks. U-plan, with right return side of right wing to street. Front to street has cart arch in raised section towards right end. Basket arch with keystone. Left end has slight projection with two C20 garage doors inserted. Right range has 2 windows with glazing bars and painted wood lintels. Left return side has datestone with initials B.W.E. To courtyard: wings have similar cart arches on axis. Right wing has 3 stable doors and 3 two-light casements with horizontal glazing bar. Painted wood lintels throughout. Right part, set back slightly, is of 2 storeys; 2-window range. Plank doors to left and right, and central plank door above ground level. C20 casement to right. First floor has wood cross-windows. Central range has formerly open left half, with recessed C20 stables inserted. 6 stable doors in whitewashed wall. Right half has plank door and pitch door. Segmental-arch and doorway with large wood lintel have double doors replaced with stable door, boarding and 2-light casement. 2 stable doors on right. 5-bay barn in left has wing vents in lozenge patterns. Queen strut roof. Attached garden wall has coped top. The buildings form a single large composition.



DRAFT



149



149

DRAFT



149



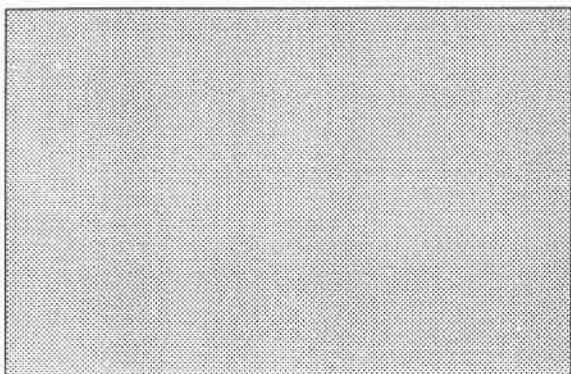
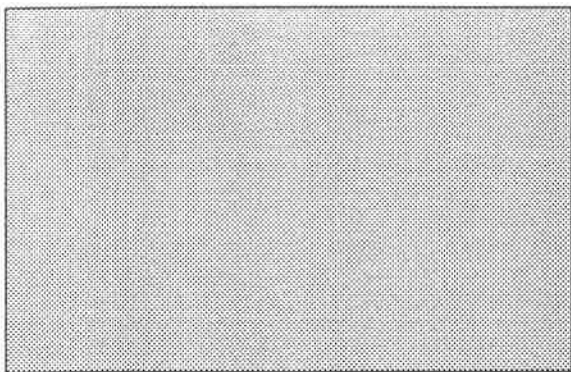
149

DRAFT



149

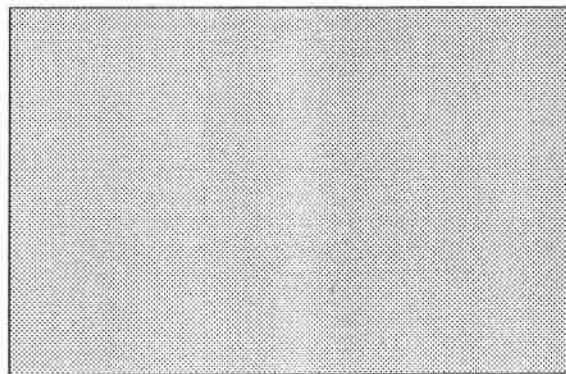
DRAFT



Address: West View House
Ref No: 150
Grade: II

Description

House. Mid/late C18 with early/mid C19 single-storey addition to right and late C19 addition to left. Regular coursed ironstone; left range has red brick to return side and rear. Straw thatched roof; additions have tile roofs, with some fish-scale tiles to left range; brick ridge and end stacks. L-plan extended to T-plan, with wing to rear. 2 storeys; 2-window range. C18 range has central recessed C20 shaped 2-panelled door; segmental arch. 3-light casements with glazing bars. Left range has C20 three-light casement. Right range has large 4-light C20 casement with glazing bars. Painted wood lintels. Right return side has flush 6-panelled stable door; painted chamfered wood lintel. Rear irregular. Interior: ground floor windows noted as having fielded panelled shutters.



Address: Hill View
Ref No: 151
Grade: II

Description

House. C17, remodelled early C19. Squared coursed ironstone. Slate double-span roof has coped gable parapets with moulded kneelers; brick ridge stacks. Double-depth plan. 2 storeys; 5-window range. Front has 2 large gables and smaller central false gable with parapet between. Outer gables have carved brick finials. Central fielded 6-panelled door and overlight with glazing bar. Painted wood pedimented Tuscan porch of columns and pilasters. Sashes with thick frames have painted wood lintels. Noted as having a C17 mullioned window to rear. Interior not inspected.



150

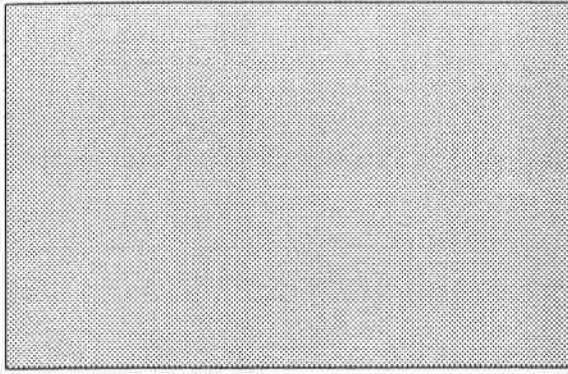


150

DRAFT



151

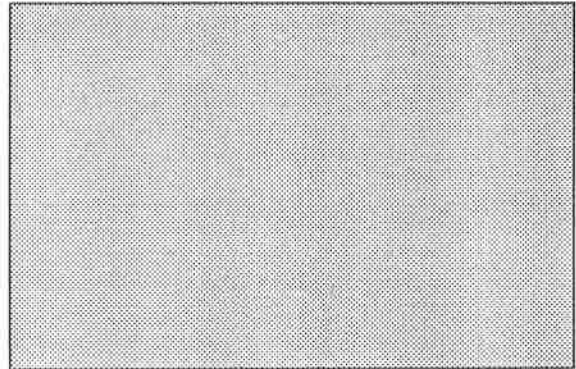


DRAFT

Address: How Brook Furlong
Ref No: 152
Grade: II

Description

House. Mid/late C18, with C19 rear wing; altered late C20. Regular coursed ironstone. Slate roof has moulded coped gable parapets; stone end stacks. Central staircase plan, extended and altered to L-plan, with wing on left to rear. 2 storeys and attic; 3-window range. Central doorway partially blocked with window inserted. Leaded 3-light wood mullioned and transomed and central cross-windows have painted wood lintels. Entrance in right return side has C18 moulded 6-panelled door and overlight. Mid/late C20 flat roofed open porch with cut-out frieze. Interior noted as having straight flight staircase with turned balusters, not in situ. Included for group value.



Address: The Manor House
Ref No:: 153
Grade: II

Description

Manor house. c.1835. Entrance front of coursed squared ironstone; garden front of ashlar; moulded cornices. Tile double-span roof has coped gable parapets; ashlar end stacks. Double-depth plan. Late Georgian style. 3 storeys; 4-window range. High plinth has blocked window. Entrance in first bay has moulded 6-panelled door and overlight in painted wood doorcase with fluted strips, Tuscan pilasters and entablature. Flight of 8 steps with iron handrail. Horned sashes. Lower second floor has 6-pane sashes. Fourth bay projects slightly and has 20-pane sash on ground floor, 16-pane sash on first and 8-pane sash on second floors. Flat roof. Stone flat arches throughout. Louvred false shutters. Fine garden front is a 5-window range. Central French window with glazing bars and overlight with decorative glazing. Stone doorcase of Tuscan pilasters and entablature. Ground floor has 20-pane, first floor 16-pane and second floor 8-pane sashes. Stone wedge lintels with key-blocks. Interior not inspected, but noted as having panelled shutters.

DRAFT



152



153

DRAFT

APPENDIX B - LIST OF BUILDINGS WITH GROUP VALUE

APPENDIX B - LIST OF BUILDINGS WITH GROUP VALUE

- * **Note:** References marked by an asterix are buildings of traditional and historic interest. Other buildings are included for their importance in contributing to the village environment. These differences are shown in Figure 5.

Priors Marston**Location : Hardwick Road**

NL1* Grange Cottages

NL2* Jasmine Cottage

NL3* Cottages on east side of Hardwick Road at entrance to village comprising:

- Hardwick End
- Next Cottage to north
- Whitecotes
- Stone Cottage
- Caleb Cottage
- Trafalgar Cottage

NL4* The cottages on the apex of the junction between Hardwick Road, The Green and Byfield Road. Forms an important visual stop for views southwards from the northern part of The Green.

Location : The Green

NL5* Manor Cottages

NL6* Outbuildings between How Brook Furlong and Hill View on the western side of The Green.

NL7* Outbuildings Westover Farm

NL8 Infill cottages in terrace facing southwards. Includes extremely ugly cottage out of sympathy in materials, texture and proportion; it is however, an important link in the group which acts as a visual stop to views to the north from the southern parts of The Green.

NL9* Important group of cottages on east side of southern Shuckburgh Road. Ivy Cottages and gardens form enclosure to the northern end of The Green.

Location : Shuckburgh Road

NL10* Westfield Barn at junction with School Lane.

NL11* Grassmere forms enclosure to southern part of Shuckburgh Road and Screens less attractive semi-detached housing.

NL12* Turvens View at end of terrace of listed cottages.

NL13* Building adjacent to Hawthornes.

Location : Keys Lane

NL14* The Nook Cottage frames views northwards.

NL15 "Hillside" and garden stops views from south.

NL16* Blackdown Cottage forms important facade overlooking large triangular grassed area at junction with Vicarage Lane.

NL17* Holly Cottage forms an important edge into Vicarage Lane and continues built edge and dense planted edge on east side.

NL18* Beggs Barn forms gateway into the village when approached from the east.

NL19* Salford Cottage and outbuildings form northern side of gateway into the village when approached from east.

NL20* Important high 3 metre wall forms hard edge to Vicarage Lane creating enclosure.

NL21* Maltkiln an important focal point to the north where high wall finishes.

NL22* Pear Tree Cottage and adjacent cottages continue hard edge on south side of Vicarage Lane.

Location : Holly Bush Lane

NL23* Cottage at north-eastern end of road.

NL24* Cottage to east and to the north of Falcon Inn.

NL25* Falcon Inn and associated outbuildings forms an important visual stop to views eastwards from The Green. The Falcon Inn also defines an attractive entrance into Holly Bush Lane on the eastern side.

NL26* Falcon Cottage and Rest Easy form the other side, west, of the entrance to Holly Bush Lane.

Location : Byfield Road

NL27* Moreton House forms western part of entrance into Priors Marston from south east.

NL28* Chestnuts Farm outbuildings partially screens less sensitive semi-detached housing.