

## Application to vary a Club Premises Certificate Licensing Act 2003

**Public Protection, Environmental Services** 

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### TO: STRATFORD-ON-AVON DISTRICT COUNCIL

### **Premises Details**

BUSINESS NAME:		
ADDRESS:		
	POSTCODE:	
L		
TELEPHONE NUMBER:		E-mail:

RESPONSIBLE AUTHORITIES	DATE SENT
Licensing Authority (SDC)	
Police	
Fire	
Children's Department (WCC)	
Trading Standards (WCC)	
Health & Safety (SDC)	
Noise (SDC)	
Planning (SDC)	

AMUSEMENTS WITH PRIZES			
Number of machines			
Expiry of Permission			

Stratford-on-Avon District Council will use the information you provide on this form for administration of a Licence The Council will show the information you provide to such of its employees and agents as need to see it to achieve the purpose stated above. Your information will not be disclosed other than within the District Council's notification under the Data Protection Act 1998, unless the law allows us to do so.



**FLARE REFERENCE:** 

[Insert name and address of relevant licensing authority and its reference number (optional)]

## Application to vary a club premises certificate to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS BEFORE COMPLETING APPLICATION Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

.....club applies for a club premises certificate under (Insert name of club) section 84 of the Licensing Act 2003 for the premises named in Part 1 below

Club premises certificate number

### Part 1 – Club premises details

Name of club				
Postal address of premises, if any, or if none ordnance survey map reference or description				
Post Town	Postcode			
Telephone number (if any)				
E-mail address (optional)				

Name of person performing duties of a secretary to the club			
Address of person performing duties of a secretary to the club			
Post Town	Postcode		
Daytime contact telephone number (if any)			
E-mail address (optional)			

## Part 2 – Applicant details

Daytime contact te	lephone number (if any)
E-mail address (optional)	
Current postal Address if different from premises address	
Post Town	Postcode
Part 3 - Variatio	
Do you want the pr	Please tick Yyes oposed variation to have effect as soon as possible?
If not do you want t	Day Month Year
If the club's propose premises at any one	ed variation would mean that 5,000 or more people are expected to attend the e time, please state the number expected to attend
Please describe b	riefly the nature of the proposed variation (Please see guidance note 1)

## Part 4 – Club Operating Schedule

Please complete those parts of the Club Operating Schedule which would be subject to change if this application to vary is successful.

What qualifying club activities do you intend to conduct on the club premises which will be affected by your application

Please tick Y yes

### Provision of regulated entertainment:

a)	plays (if ticking yes, fill in box A)	
ь)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainments (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g)	

(if ticking yes, fill in box H)

### Provision of entertainment facilities for:

i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j)	
	(if ticking yes, fill in box K)	
	oply of alcohol by or on behalf of a club to, or to the order of, a member of the club ng yes, fill in box L)	
	e by retail of alcohol by or on behalf of a club to a guest of a member of the club for option on the premises where the sale takes place	

(if ticking yes, fill in box L)

In all cases complete boxes M, N, O and P

Α				
Plays		timings	Will the performance of a play take placeindoors or outdoors or both – please tick[Y] (please read guidance note 2)	Indoors
	Standard days and timings (please read guidance note 6)			Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read	guidance note 3).
Tue				
Wed			State any seasonal variations for performing plays (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where the club intends to use the premises for the performance of a play at different times from those listed in the column on the left, please list (please read	
Sat			guidance note 5)	
Sun				

# В

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read	guidance note 3)
Tue				
Wed			State any seasonal variations for the exhibition of film (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where the club intends to use the premises for the exhibition of film at different times from those listed in the column on the left, please list (please read	
Sat			guidance note 5)	
Sun				

C			
Stand	or sporting ard days and e read guida	l timings	<u>Please give further details here (please read guidance note 3).</u>
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			Non-standard timings. Where the club intends to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read
Fri			guidance note 5)
Sat			
Sun			

# D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read	l guidance note 3)
Tue				
Wed			<u>State any seasonal variations for boxing ar</u> entertainment (please read guidance note 4	
Thur				
Fri			Non-standard timings. Where the club interpremises for the boxing or wrestling enter different times from those listed in the col	tainment at
Sat			<u>please list (</u> please read guidance note 5)	
Sun				

Ε					
	music		Will the performance of live music take	Indoors	
	ard days and e read guida		place indoors or outdoors or both – please tick [Y] (please read guidance note	Outdoors	
Day	Start	Finish	2)	Both	
Mon			Please give further details here (please read	d guidance note	3)
Tue					
Wed			State any seasonal variations for the performusic (please read guidance note 4)	rmance of live	
Thur					
Fri			Non-standard timings. Where the club interpremises for the performance of live music from those listed in the column on the left	<u>: at different tir</u>	
Sat			read guidance note 5)		
Sun					
F					
	orded musi		Will the playing of recorded music take	Indoors	
	ard days and e read guida		place indoors or outdoors or both – please tick [Y] (please read guidance note	Outdoors	
Day	Start	Finish	2)	Both	
Mon			Please give further details here (please read	d guidance note	3)
Tue					
Wed			State any seasonal variations for playing re (please read guidance note 4)	ecorded music	

Wed	 	<u>State any seasonal variations for playing recorded music</u> (please read guidance note 4)
Thur	 	
Fri		Non-standard timings. Where the club intends to use the premises for the playing of recorded music at different times from those listed in the column on the left, please list (please
Sat	 	read guidance note 5)
Sun		

1 5116	rmances	of dance	Will the performance of dance take place	Indoors
Standard days and timings			indoors or outdoors or both – please tick	
	e read guida		[Y] (please read guidance note 2)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read gu	uidance note 3)
			G(r	
Tue				
Wed			State any seasonal variations for the perform (please read guidance note 4)	ance of dance
Thur				
Fri			Non-standard timings. Where the club intend premises for the performance of dance at diff those listed in the column on the left, please	erent times fror
Sat			guidance note 5)	
Sun				
	hing of a s ription to		Please give a description of the type of entert club will be providing	ainment that th
	iption to	llial		
<b>(g)</b> Standa	ard days and e read guida	( <b>e), (f) or</b> I timings		
<b>(g)</b> Standa (please	<b>g within (</b>	( <b>e), (f) or</b> I timings	Will this entertainment take place indoors or	
<b>(g)</b> Standa (please	<b>g within (</b> ard days and e read guida	( <b>e), (f) or</b> I timings Ince note 6)	<u>Will this entertainment take place indoors or</u> outdoors or both – please tick [Y](please read guidance note 2)	
<b>(g)</b> Standa	<b>g within (</b> ard days and e read guida	( <b>e), (f) or</b> I timings Ince note 6)	outdoors or both – please tick [Y](please read	
<b>(g)</b> Standa (please Day	<b>g within (</b> ard days and e read guida	( <b>e), (f) or</b> I timings Ince note 6)	outdoors or both – please tick [Y](please read	Outdoors Both
<b>(g)</b> Standa (please Day Mon	<b>g within (</b> ard days and e read guida	( <b>e), (f) or</b> I timings Ince note 6)	<u>outdoors or both – please tick [Y]</u> (please read guidance note 2)	Outdoors Both
<b>(g)</b> Standa (please Day Mon Tue	<b>g within (</b> ard days and e read guida	( <b>e), (f) or</b> I timings Ince note 6)	<u>outdoors or both – please tick [Y]</u> (please read guidance note 2)	Outdoors Both Juidance note 3)

Image: Standard days and timings (please read guidance note 6)       Please give a description of the type of facilities for making music that the club will be providing         Day       Start       Finish       Please give a description of the type of facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 2)       Indoors         Mon       Please give further details here (please read guidance note 3)       Both         Tue       Please give further details here (please read guidance note 3)         Tue       State any seasonal variations for the provision of facilities for making music (please read guidance note 4)         Thur       Non-standard timings. Where the club intends to use the premises for the provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5)         Sun       Provision of facilities for dancing s(please read guidance note 6)         J       Provision of facilities for dancing for the type of facilities for dancing that the club will be providing         Sun       Will the facilities for dancing be indoors or outdoors or both – please tick [Y]         Day       Start         Finish       Please give a description of the type of facilities for dancing that the club will be providing         J       Will the facilities for dancing be indoors or outdoors or both – please tick [Y]         Day       Start       Finish         Mon	Sat Sun			Non-standard timings. Where the club interpremises for entertainment of a similar des falling within (e), (f) or (g), at different time in the column on the left, please list (please 5)	cription to that es from those listed
for making music       music that the club will be providing         Standard days and timings (please read guidance note 6)       Will the facilities for making music be indoors or outdoors or both – please tick [Y]. (please read guidance note 2)       Indoors         Mon       Please give further details here (please read guidance note 3)       Both         Tue       State any seasonal variations for the provision of facilities for making music (please read guidance note 4)         Wed       State any seasonal variations for the provision of facilities for making music (please read guidance note 4)         Thur       Non-standard timings. Where the club intends to use the premises for the provision of facilities for making music at different times from those listed in the column on the left. please list (please read guidance note 5)         J       Provision of facilities for dancing Standard days and timings (please read guidance note 6)         Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (please read guidance note 2)       Indoors Outdoors Both         Day       Start       Finish         Please give further details here (please read guidance note 3)					
for making music       music that the club will be providing         Standard days and timings (please read guidance note 6)       Will the facilities for making music be indoors or outdoors or both – please tick [Y]. (please read guidance note 2)       Indoors         Mon       Please give further details here (please read guidance note 3)       Both         Tue       State any seasonal variations for the provision of facilities for making music (please read guidance note 4)         Wed       State any seasonal variations for the provision of facilities for making music (please read guidance note 4)         Thur       Non-standard timings. Where the club intends to use the premises for the provision of facilities for making music at different times from those listed in the column on the left. please list (please read guidance note 5)         J       Provision of facilities for dancing Standard days and timings (please read guidance note 6)         Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (please read guidance note 2)       Indoors Outdoors Both         Day       Start       Finish         Please give further details here (please read guidance note 3)					
Indoors or outdoors or both – please tick       Outdoors         Day       Start       Finish       [Y] (please read guidance note 2)       Both         Mon       Please give further details here (please read guidance note 3)       Please give further details here (please read guidance note 3)         Tue       State any seasonal variations for the provision of facilities for making music (please read guidance note 4)         Wed       State any seasonal variations for the provision of facilities for making music (please read guidance note 4)         Thur       Non-standard timings. Where the club intends to use the premises for the provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5)         Sat       Provision of facilities for dancing blease list (please read guidance note 5)         J       Provision of facilities for dancing that the club will be providing         Sun       Will the facilities for dancing be indoors or outdoors or both – please tick [Y]         Day       Start       Finish         Will the facilities for dancing be indoors or outdoors or both – please tick [Y]       Indoors         Outdoors       Both         Mon       Please give further details here (please read guidance note 3)	<b>for m</b> Standa	naking mu ard days and	<b>sic</b> timings	music that the club will be providing	lities for making
Day       Start       Finish       [Y] (please read guidance note 2)       Both         Mon       Please give further details here (please read guidance note 3)       Please give further details here (please read guidance note 3)         Tue       State any seasonal variations for the provision of facilities for making music (please read guidance note 4)         Thur       Non-standard timings. Where the club intends to use the premises for the provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5)         Sat       Provision of facilities for dancing         Sun       Please give a description of the type of facilities for dancing that the club will be providing         Sun       Please give a description of the type of facilities for dancing that the club will be providing         J       Please give a description of the type of facilities for dancing that the club will be providing         Day       Start       Finish         Mon       Please give further details here (please read guidance note 3)					
Tue	Day	Start	Finish	•	
Wed       State any seasonal variations for the provision of facilities for making music (please read guidance note 4)         Thur       Non-standard timings. Where the club intends to use the premises for the provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5)         Sat       Provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5)         J       Provision of facilities for dancing that the club will be providing         Sun       Please give a description of the type of facilities for dancing that the club will be providing         J       Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (please read guidance note 2)         Mon       Please give further details here (please read guidance note 3)	Mon			Please give further details here (please read	guidance note 3)
making music (please read guidance note 4)         Thur         Fri         Sat         Sat         Sat         Sun         Sun         Provision of facilities for dancing s(please read guidance note 5)         Provision of facilities for dancing s(please read guidance note 5)         V         Multi the facilities for dancing be indoors or outdoors or both – please tick [Y]         Vill the facilities for dancing be indoors or outdoors or both – please tick [Y]         Mon         Mon         Mon         Please give further details here (please read guidance note 3)	Tue				
Fri	Wed				ion of facilities for
Sat	Thur				
Sat	Fri			premises for the provision of facilities for n different times from those listed in the colu	naking music at
Provision of facilities for dancing         for dancing         Standard days and timings (please read guidance note 6)         Will the facilities for dancing be indoors or outdoors or both – please tick [Y]         Day       Start         Mon       Please give further details here (please read guidance note 3)	Sat			<u>please list (</u> please read guidance note 5)	
for dancing       that the club will be providing         Standard days and timings       (please read guidance note 6)         Will the facilities for dancing be indoors       Indoors         Outdoors or both – please tick [Y]       Outdoors         Day       Start         Mon       Please give further details here (please read guidance note 3)	Sun				
for dancing       that the club will be providing         Standard days and timings       (please read guidance note 6)         Will the facilities for dancing be indoors       Indoors         Outdoors or both – please tick [Y]       Outdoors         Day       Start         Mon       Please give further details here (please read guidance note 3)	<u> </u>				
Or outdoors or both – please tick [Y]     Outdoors       Day     Start     Finish     Outdoors       Mon	for dancing Standard days and timings				lities for dancing
Day     Start     Finish     (please read guidance note 2)     Dutations       Mon     Please give further details here (please read guidance note 3)				-	Indoors
Day     Start     Finish     Both       Mon		-			
		Start	Finish		
Tue	Mon			Please give further details here (please read	guidance note 3)
	Tue				

		1		
Wed			State any seasonal variations for the provision facilities (please read guidance note 4)	of dancing
Thur				
Fri			Non-standard timings. Where the club intends premises for the provision of dancing facilities times from those listed in the column on the le	at different
Sat			(please read guidance note 5)	
Sun				
K				
for e simil that (j)	sion of fa ntertainm ar descrip falling wit	ent of a tion to thin (i ) or	Please give a description of the type of entertai the club will be providing	nment facility
	e read guida			
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick [Y](please read guidance note 2)	Indoor Outdoor
Mon				Both
Tue			Please give further details here (please read guid	lance note 3)
Wed				
Thur			State any seasonal variations for the provision entertainment facilities of a similar description within (i) or (j) (please read guidance note 4)	
Fri				
Sat			Non-standard timings. Where the club intends premises for the provision of facilities of this er facilities at different times from those listed in the left, please list (please read guidance note 5)	<u>ntertainment</u> the column on
Sun				

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations (please	e read guidance note 4)	
Tue					
Wed					
Thur			Non-standard timings. Where the clup premises for the supply of alcohol at those listed in the column on the lef	<u>t different times from</u>	
Fri			guidance note 5)		
Sat					
Sun					

# Μ

Hours club premises are open to the members and guests Standard days and timings (please read guidance note 6)			<u>State any seasonal variations (please read guidance note 4)</u>
Day	Start	Finish	
Mon			
Tue			
Wed			Non standard timings. Where you intend to use the premises
Thur			to be open to the members and guests at different times from those listed in the column on the left, please list. (please read guidance note 5)
Fri			
Sat			

Sun		

## Ν

Please highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the club premises that may give rise to concern in respect of children (please read guidance note 8)

Ο

Please identify those conditions currently imposed on the certificate which you believe could be removed as a consequence of the proposed variation you are seeking

I have enclosed the club premises certificate

I have enclosed the relevant part of the club premises certificate

Please tick ✓ yes

If you have not ticked one of these boxes please fill in reasons for not including the certificate, or part of it below

Reasons why the club has failed to enclose the club premises certificate or relevant part of it

# Ρ

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

b) The prevention of crime and disorder

### c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

### Please tick ♥ yes

Ih	ave made or	enclosed pa	yment of the fee
----	-------------	-------------	------------------

- I have sent copies of this application and the plan to responsible authorities
- I understand that I must now advertise my application
- I have enclosed the club premises certificate or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

#### IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

**Part 5 – Signatures** (please read guidance note 10)

I (Insert full name)	make this application
on behalf of the club and have authority to bind t	

Signature	••
Date	
Capacity	

Address for correspondence associa	<b>ated with this application</b> (please read guidance note 11)	
Post town	Post code	
Telephone number (if any)		
If you would prefer us to correspon	nd with you by e-mail your e-mail address (optional)	

#### **Notes for Guidance**

- 1. Describe the premises. For example the type of premises it is, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for people to consume these off-supplies please include a description of where this will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively) where the activity will go on for an extra hour during summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day, e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock. (eg 16:00)
- 7. If the club wishes members and their guests to be able to consume alcohol on the premises please tick on, if the club wishes people to be able to purchase alcohol to consume away from the premises please tick off. If the club wishes people to be able to do both please tick both.
- 8. Please give information about anything to occur at the premises or ancilliary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed by someone with the authority to bind the club.
- 11. This is the address which we will use to correspond with the club about this application.