

FENNY COMPTON

Village Design Statement

Statement of Intent

The purpose of this statement is to give guidance on design and environmental issues to ensure our village is not spoiled by ill considered and unsympathetic development. It is directed at developers, architects, builders and house holders. Our statement is restricted to visual considerations: policy relating to community services is covered in our village appraisal. It was prepared by a group of residents through consultation with local people including public meetings, workshops and presentations.



Grants Close

This report incorporates a plan of the village highlighting important visual considerations relating to views, public open spaces, gardens, verges, dwellings, buildings of merit and indicating recent new development. Photographs

of views, street scapes, buildings and building detailing help to give graphic support to statements made. Arising from our community workshop there was unanimous agreement that it is of vital importance that new development is sensitively sited and designed and that attention to detail is very important. Thus our study includes a series of sketches indicating building detailing in both stone and brick construction.

We believe that the criteria outlined in our Village Design Statement gives a clear indication of the importance which our residents place on the unique and attractive nature of our village. We hope that it will encourage all those who contemplate development, however small, to consider very carefully our heritage and the design considerations highlighted here.



Slade Green

Building detailing

The village map, photographs and descriptive notes give a general indication of the broader design issues. In their research our study team found that building detailing was vitally important and this section illustrates features found in buildings in our village and other villages in this area. These details have been successfully incorporated in the recently completed High Street Scheme. The sketches are drawn from examples of details within the village.

Walls Windows

These illustrations show various window designs generally found in this part of South Warwickshire. Casement and fixed lights generally have a single transom and are surmounted by painted lintels. Garden walls and dwarf walls are topped with cant stones.



Regular sawn stone Random semi coursed stone

Roofs and Chimneys

Two types of roof verge are traditional. Parapet verges and a cement fillet detail.

Chimneys are built in either stone or brick and usually capped with an oversailing course below the top course or cut stone capping.



Parapet Cement Fillet

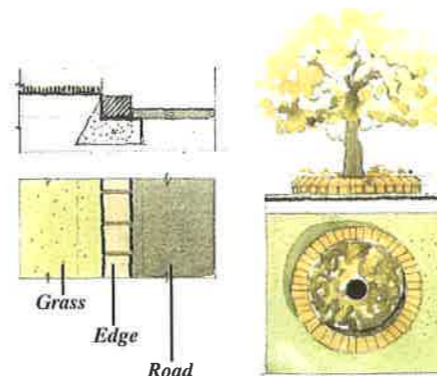
Porches and Doorways



Cottage porch Large house porch Cottage porch Large house porch

Road Kerbs and Tree Surrounds

It is traditional to edge road with granite setts.



Grass Edge Road

FENNY COMPTON

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Fenny Compton is unique in its location and character. This study draws attention to its setting, important views and vistas, open spaces, road and verge design village gardens and houses of architectural merit.

We stress the importance of the village fringe and the need to rigorously enforce the limit of building prescribed by the District Council. Also of paramount importance is the consideration of building detailing.



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FENNY COMPTON



1. Detail, Church Street



2. The War Memorial



3. Dassett Hills from the church



4. Church Street from the School



5. High Street



6. Memorial Road



7. New Housing, High Street

8. High Street from school field



Village Character Analysis

Legend

Built up boundary	
Village conservation areas	
Important open spaces	
Grass verges & retained gardens	
Brooks and water courses	
Buildings of architectural merit	
Other buildings	
Recent new development (1998)	
Important views	
Viewpoints of photographs	

11. Porch, Contone



10. Church Street, Rose Cottage



9. Rectory Farm Court



Vistas

This photograph shows the topographical nature of the Dassett Hills which act as a rural backcloth to the village encircling it on the south and south eastern side. It is important that the vistas towards the escarpment are preserved.

Views

The view from the school playing field towards the Dassett Hills illustrates the relationship between the village resting between the hills and the simple silhouette of the escarpment. Unsympathetic development within the village could jeopardise this attractive relationship.

Street scenes

Within the Conservation Area, street scenes have evolved naturally. This view of High Street at its junction with Memorial Road illustrates simple terraces of traditional cottages with modest front gardens, stone walls and steeply pitched roofs. Brook Street, Bridge Street and Church Street follow a similar pattern.

Traditional buildings

Several styles of architectural treatment have evolved using traditional stone and brick detailing. Generally however, the scale of building has been controlled by the nature of use. Dwellings predominate, ranging from cottages to larger houses such as 'Contone' a traditional farmhouse located in the centre of the village and illustrated here.

New buildings

Of significance is the school recently extended and although modern in style it provides a pleasing backcloth to the High Street. Also a new development behind Berry Meadow. A further 19 houses have been constructed to the east of the High Street and many of the features traditional to stone and brick construction have been carefully included as illustrated here.

Conclusions

In future development it is vitally important to consider its effect on:

- The relationship between the village and its setting
- Vistas within the village including open space, road and verges
- The street scene ■ Existing buildings ■ Scale

The village map highlights the limit of development, the Conservation Area, public open spaces, village gardens and verges, houses of merit and new development.